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THE REVENANT



WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Ted Taylor

ASSOCIATE EDITOR Camilla Mortensen

ARTS EDITOR Alexandra V. Cipolle

SPECIAL ISSUES EDITOR Amy Schneider

CALENDAR EDITOR Ben Ricker

STAFF WRITER Rick Levin

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Brett Campbell, Rachael Carnes, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tufti, Jeslyn Lemke, Anna Grace, Mark Harris, Sophia June, William Kennedy, Caitlin MacKenzie, Mary McCoy, Paul Neevel, Dave Nickles, Aaron Ragan-Fore, Sally Sheklow, Amanda Smith, Lance Sparks, J.D. Swerzenski, Molly Templeton, Andy Valentine, David Wagner, John Williams, Isabel Zacharias

INTERNS Mohammed Alkhadher, Claire Rischiotto

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHERS Paul Neevel

SOCIAL MEDIA Athena Delene

ADVERTISING

DIRECTOR OF ADVERTISING Rob Weiss

DISPLAY MARKETING CONSULTANTS Blake Aaron, Greg Butler, Lauriene Madrigal, Zach Toedter

CLASSIFIED MANAGER Maggie Pitcher

BUSINESS

BUSINESS MANAGER Paula Hoemann

CIRCULATION ASSISTANT Richard Hunt

DISTRIBUTORS Bob Becker, Pedaler's Express, James Kalafus, Trey Longstreth, Mike Goodwin, Quick Draw, Gwen Bailey, Bruce Smith, Katie Steinbach

PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(I saw you): isawyou@eugeneweekly.com

(calendar listings): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): circulation@eugeneweekly.com

EUGENE WEEKLY OFFICE

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DEAR OREGON

Your air feels freer, your coffee tastes richer and you always sound like a Sunday afternoon. I must steal a line and declare, "Oregon, I have just met you, and I love you." It has been so few days, and yet I already wish to rip off my license plate and replace it with yours and a matching collegiate bumper sticker.

I have become interwoven in your world of plaid and peace. Along your rivers, everyone just calmly lives like they already are at their journey's end. Long ago they headed north or chose to stay amongst your trees where I am certain God would yearn to retire.

And yet, I worry. I have heard whispers that folly, flaws and self-righteousness underlie your genuine character. Will these whispers eventually ring loud and true?

And here in your late autumn I worry that even if you stay perfect to me, I will not ever be that same to you. For rush hour is in my DNA, Disney is on my resume; and I love you, peaceful Oregon, but I am a frantic Californian.

So for you can I, will I, should I, change? Will you find me bothersome if I don't? Will my Hollywood heart become bored of you if I don't?

I do not know. But I do know today, Oregon, that you are beautiful. And in the moments before our first winter I cherish this one last lovely thought: When today becomes yesterday, I will now always know what it was like to have fallen so immediately in love with you.

Troy Campbell
Eugene

WHY HAVE MUPTE?

The prevailing logic underscoring Multi-Unit Property Tax Exemption (MUPTE) bribes is that if we don't give developers big tax breaks, they won't invest in our city and go somewhere else. But that is now clearly a fiction, foisted on the unwary public. What is worse, the city government has not been carefully overseeing these needlessly subsidized projects from plan to completion, causing us to end up with shoddy eyesores like Capstone while making our city treasury millions of dollars poorer.

Statistics now getting play in the national media tell us that Oregon leads the nation in population growth with people coming here from all over the country. It's little wonder when you consider what has been going on in other parts of the country. California is dry, overcrowded and overpriced, while the weather extremes in the Midwest to the East have become worse than ever.

Obviously Eugene has many attractions and doesn't need to sweeten its attraction with bribes to developers. Why have a MUPTE policy at all?

Russ DesAulnier
Eugene

EASY TARGET

Capstone [see news story Jan. 7] got the scent of ignorant hillbillies and took full advantage. Duh?

Marilyn Mantini
Eugene

A SHINING EXAMPLE

Reflecting upon the life and work of activist Peg Morton [cover story, Jan. 7], I am reminded that we can all work to practice goodwill in our everyday actions. Goodwill is the foundation of right human relations. Goodwill is the practical application of love, which itself is the foundational energy that connects us to all other people. True love is the fixed determination to do what is best for the whole of humanity (all people) or for the group, and to do this at any personal cost and by means of the utmost sacrifice. If we can see things in the spirit of true love, then we can see the issues clearly and help to end the current rule of fear and hatred.

The work of Peg Morton is a shining example of love, and we thank her for the gifts and blessings she has given us. And though she is gone from our lives in one respect, her work lives on in our hearts.

Christopher Michaels
Eugene

HOMAGE WAS LACKING

Your eulogy of Peg Morton Jan. 7, whilst appropriately respectful, told us little to nothing about *who* this woman was. Where was Morton born? Where did she grow up? Was she a city girl or a country person? Did she have brothers and sisters? Where did she go to school? What were her parents like?

Did she travel? Did she work? What was her career? Or was she independently wealthy and have no job? Briefly mentioned

are her three daughters, but only two by name. Did she have a husband? What did he do and why did they divorce? Did she ever get remarried? Did she write books, or go to conventions or run for public office? In short, what happened *prior* to her life in Eugene, during the previous 72 years of her existence?

May I suggest that next time *EW* writes an homage, perhaps your writers could consult one of the excellent eulogies written in *The New York Times*, or take a gander at Wikipedia, in order to have a sense of *how* to write an effective and informative biography. Remember the journalism basics: who, what, when, where and why (and sometimes, how come).

Jeff Zekas
Veneta

EDITOR'S NOTE: A lengthy obit for Peg Morton was published in The Register-Guard Jan. 2. Our story focused on an interview with her before she died, as well as on her book.

GRABBING THE COMMONS

The plan to develop Kesey Square represents a microcosm of the worldwide theft of the commons by private entities. The commons are defined as pertaining or belonging equally to an entire community, nation or culture: public. The developer's proposal reflects the pillage that's happened across the globe, beginning with the rise of empire and whose final result may be the very real possibility of extinction of all earthly fauna except those with exoskeletons.



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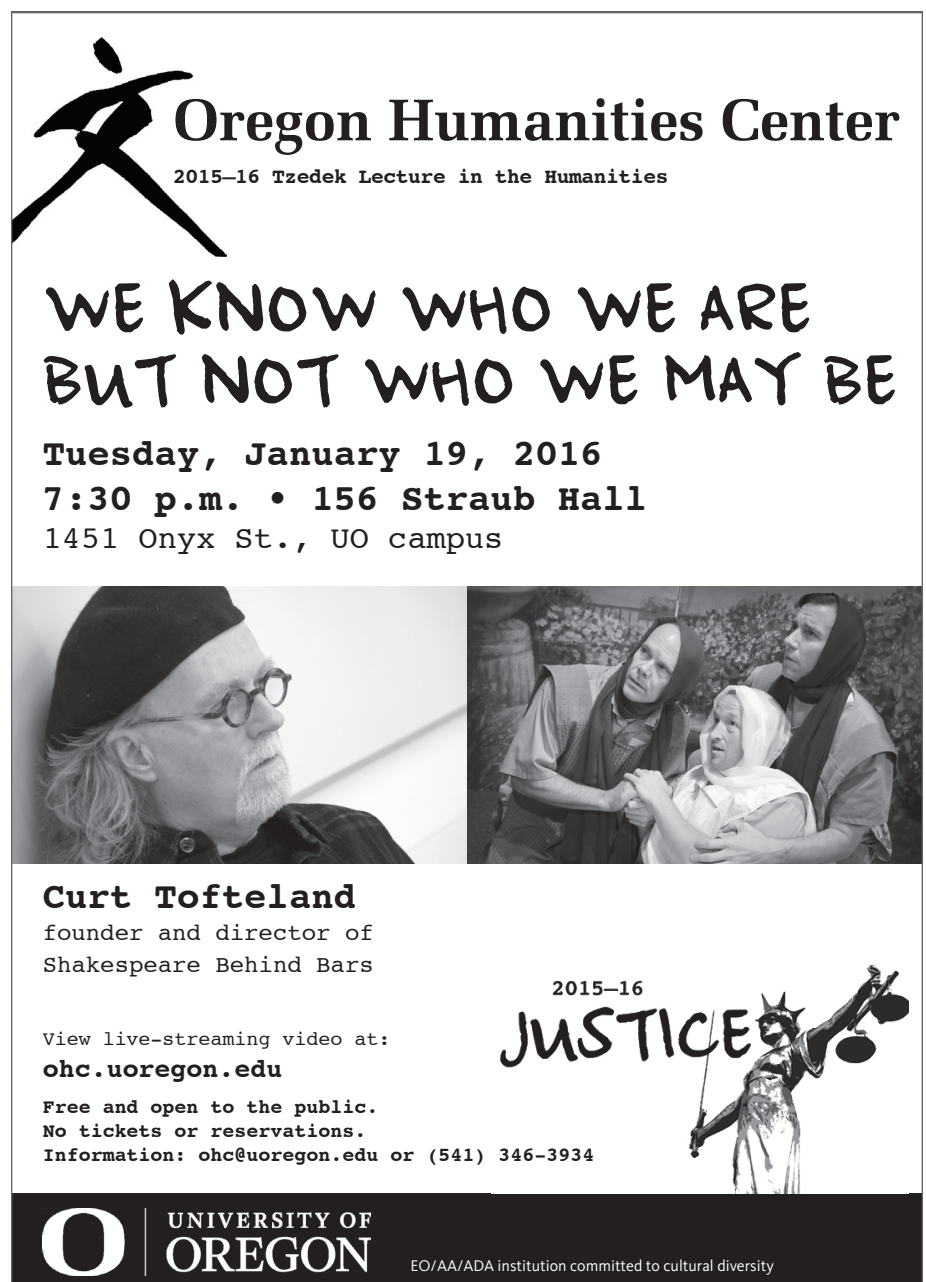
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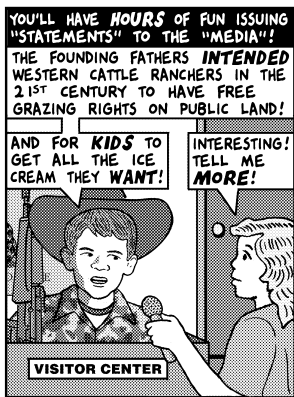
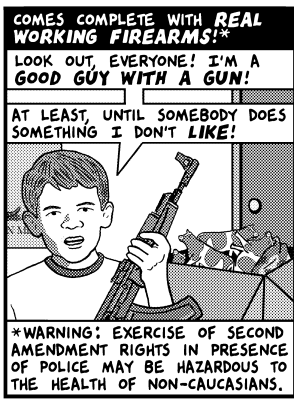
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THIS MODERN WORLD



The tragedy of the commons occurs when individuals neglect the well-being of society in the pursuit of personal gain. There has been a constant expropriation of land, labor and resources from indigenous peoples and the "lower classes." Our common air, water and soil have been fouled to the benefit of private corporations and individuals. Why is it that everything's value depends on what kind of profits can be extracted from it?

Adding insult to injury, the developers want to deprive the Eugene community of its common tax base by using the MUPTE to help them steal the square. Development will happen anyway; there's no need for corporate welfare to encourage it.

The developers say the activities that take place at Kesey Square can take place now where City Hall was. Was tearing down City Hall with its still usable skeleton part of the plan for taking the square?

It's time to take back the idea of the commons and take a stand against the developers and their political lackeys. Kesey Square is a line in the sand that cannot be crossed. Never shall we surrender any more of the commons to these despoilers of the earth.

Let's call it what it is, a naked grab of the commons with the voiceless "travelers" used as a scapegoat.

Scott Fife
Eugene

CIVIL RIGHTS IN JEOPARDY

The U.S. has always been torn between the visionary people power of our Declaration of Independence and the gritty reality of a slavery-based corporatist state waging relentless war around the world.

Many are aware of the 2010 *Citizens United* decision by the Supreme Court and the resulting flood of corporate money in politics. Fewer perhaps have considered the connections between *Citizens United* and other Supreme Court decisions, which are rolling back the civil rights gains of the 1960s.

With Peg Morton's passing, we're challenged to dig deeper into our daily realities to understand how we can fulfill the vision she articulated so well for us.

To mark MLK Day, We the People-Eugene is joining with the NAACP to present a forum called "Race, Police, the Supreme Court and Democracy" at 7 pm Wednesday, Jan. 20, in Room 110 of the UO Law School. State Rep. Lew Frederick, sponsor of the successful anti-profiling bill passed in the 2015 Oregon legislative session, will join Eugene NAACP President Eric Richardson and psychologist Bob Doppelt in a conversation facilitated by Evangelina Sundgrenz. With this event, We the People-Eugene hopes to stimulate an ongoing series of public conversations linking our judiciary, economics, civil rights and democracy.

Fergus Mclean, secretary
We the People-Eugene



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LETTERS

BENCHES FOR PEG

As a relative newcomer to Eugene, I don't remember when Kesey Square had benches, but it certainly needs them. Among other amenities, I recommend a few sectional benches for community convenience, dedicated to Peg Morton, whose letter Dec. 17 was a comment on this very need.

*Patricia Spicer
Eugene*

VOICES NOT HEARD

I know that the voices of the unheard are the voices of those who need help. They are the ones who need to move away but they can't. These voices come from low-income families, big families and young families. They are from people who can't speak the native tongue, the voices are from people who are disabled. These voices are from west Eugene.

These people can't move away from chemical-spilling factories. These chemicals can cause miscarriages, cancer and asthma. Some people can't even go outside their houses without feeling sick. Some kids aren't able to go outside for recess because they say they can't breathe properly.

This is in west Eugene. This isn't a faraway land. This is only a few blocks or miles away, or it's right underneath your feet and around you. Why can't we fix our problems without causing more of them? Can we help our neighbors before we help our wallets?

*Zoe Beauchamp
Eugene*

KESEY SQUARE MOMENTUM

I would like to contribute some positive ideas to what has been referred to as a poorly designed space. Kesey Square could easily become a success story of public activity. Bicycles, downtown residents, bus riders and students all have direct access to the plaza area. It would take some funding, but I can envision the plaza offering a real sense of purpose. Saturday Market could expand to weekdays and offer local foods, music and crafts. Along one wall you might see built-in vending stands for produce, even ones that collapse to open up the plaza, or a decent stage for performers and yet still lots of plaza space for weekend events. Wellness fairs, public speeches, the list is endless and each contributing to the livelihood of our downtown economy.

*Robert Howarth
Eugene*

HISTORIC RESOURCES

I'm writing to appeal to *EW* readers because I believe you are an interested, intelligent, open-minded and sometimes activist group of local folk. The Springfield Historic Commission (SHC) is looking for candidates to fill four open positions, as previous commissioners' terms have ended or they have decided to focus on other endeavors. We've been an energetic group in the past and need to maintain that momentum as we move on with plans to complete our Lumber Heritage Historic Context Statement — and follow through on actions that result from it. We also must serve our existing mandate of stewardship

for the Washburne Historic District and other identified historic resources in the city. The directive for the SHC is monitored and directed by the City Council and staff.

There are a few qualifications: Candidates must live within the metropolitan boundary, or vote or own property in the city of Springfield. You can be an appointee of Willamalane Park and Recreation District or Springfield School District #19, as those bodies already manage significant historic resources. And, finally, we ask that you are in a field related to archaeology, history, architectural history or architecture. We have public meetings every other month on the fourth Tuesday at 5:30 pm in Springfield City Hall. At that time we may have public feedback, or be asked to review development and restoration requests from owners of historic resources.

The deadline to apply is 5 pm on Jan. 22. Interviews will be conducted by the Springfield City Council at the Feb. 22 work session. Confirmation of the chosen candidates will be at the City Council at the March 7 regular session.

Copies of the application packet are available at the City Manager's Office in City Hall, 225 Fifth Street, Springfield, 726-3700.

*Tim Hilton, Chair
Springfield Historic Commission*

CAMPING FIRST

I was encouraged by Mayor Kitty Piercy's State of the City address mention of the "housing first" model for dealing with the homeless crisis because, although city and charity officials have been talking about housing first for years, this might mean that they are ready to implement that model in Eugene.

That would be a positive step because, unlike current projects, the housing first model would make housing available to people who are not sober and mentally healthy.

Judging by previous city-sanctioned charity efforts, we might expect to see a pilot project that would house 20 to 30 people within a year or so, but little else.

My fear is that while this is being implemented, city officials will still allow, or even encourage, police to break up homeless camps and cite those waiting to be sheltered in a sanctioned project for trespassing on public property.

A more compassionate path would be for them to implement a "camping first" policy, which would allow homeless people to set up and maintain camps on public property where they would be able to take care of themselves and one another while they are waiting for more permanent shelter.

This should be done as soon as possible, because the way we are going, it will be decades before all those who need shelter will have it.

*Steve Hiatte
Eugene*

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WHO WILL PAY FOR TRACKTOWN USA?

If and when the track and field's international governing body, International Association of Athletics Federations (IAAF), brings its world championships to Eugene in 2021, it will be the biggest track event Hayward Field has ever seen.

But the cost of bringing the global track event to Eugene is just one part of the scandal that has erupted over the event and touching the group that has worked to bring it here, TrackTown USA. The nonprofit is pressing ahead with organizing the championships, and the decision to put state funding into this Eugene event lies in the hands of Oregon legislators.

Hayward is seen as a mecca for runners and has hosted the Olympic Trials, but 30,000 seats are needed to host the IAAF and Hayward currently seats 10,500. Forty million dollars is the number that has been cited repeatedly as what is needed from the state for infrastructure and renovations to bring the event to Eugene.

The track and field world was stunned in April 2015 when, after being passed over for the 2019 IAAF championships, Eugene was suddenly awarded one of the world's largest athletic events, the 2021 championships.

In November 2015, allegations of doping and bribery rocked the IAAF, and Sebastian Coe, the new head of the IAAF, admitted to taking undisclosed, yearly payments of \$150,000 from Nike for years. Oregon-based Nike has been a key player in backing the effort to bring the IAAF to Eugene.

In December, it was announced French prosecutors were investigating the decision to award the championships to Eugene, leaving the championships a question for many.

Back in 2014, then-governor John Kitzhaber pledged \$40 million to the event. But earlier this January, *The Register-Guard* revealed that after TrackTown's Executive Director Vin Lananna first contacted Kitzhaber for funding, the request was met with "coolness and skepticism." The governor soon changed his mind.

The *R-G* writes, "Kitzhaber's apparent reversal coincided with almost \$400,000 in campaign contributions he received during a 42-day period in September and October 2014 from athletic apparel giant Nike, its co-founder Phil Knight and its CEO Mark Parker, as well as four members of the UO Board of Trustees."

EW contacted Lane County's legislators to ask them if they would vote for a \$40 million subsidy to bring the games to Eugene.

Rep. Nancy Nathanson has been named as the legislator who would introduce a bill in the 2016 short session that begins in February to fund the event. She says the *R-G* "misunderstood the purpose of the bill, based on what must have been old and incomplete information."

Nathanson tells *EW*, "My bill will increase resources for the Tourism Commission to invest in furthering the state's tourism industry, to promote *all* of Oregon, and specific sites, activities and places in every region. TrackTown would be eligible to submit a proposal to the Commission, just as other projects submit grant requests."

Sen. Floyd Prozanski says he supports bringing the games to Eugene, and "I am willing to support a state funding bill, but I must see the actual proposal before I can state whether I will actually vote for the bill."

Sen. Lee Beyer, like other elected officials *EW* contacted, says he has not seen a proposal for the \$40 million but that "the biggest part of any funding would come from a 1-percent increase in the statewide hotel room tax." He points out that the tax, currently at 1 percent, is "dedicated to promoting tourism" and that it's "probably worth noting that the hotel tax is generally paid by out-of-state visitors, not Oregonians."

Lananna told *The Oregonian* that TrackTown has now scaled back its request for a lodging tax increase that would generate \$25 million, but if it doesn't get the \$40 million it needs in the short session, "we've got five years to bring people around."
— Camilla Mortensen

- What's the buzz with the **Oakleigh Meadow Cohousing** (OMC) project? "We're still moving forward," says Will Dixon, the local architect for the controversial project off River Road next to the Willamette River bikepath. "We received re-approval of our tentative PUD application back in October," Dixon says. "No surprise, the opposition has appealed this once again to LUBA. On Nov. 12 we re-applied our final PUD application. We are hoping for final PUD approval early 2016, and anticipating the opposition to appeal this as well." Dixon says the appeals "will not keep us from being able to finalize our building permits and start construction." The development has 22 families committed out of 28 units, and Dixon says, "We are more committed than ever to see this project through."

Meanwhile, neighborhood activist Paul Conte tells us, "OMC [and city staff] are trying to circumvent laws and regulations that are in place to protect the safety of residents of new developments, as well as current residents whose safety would be affected by the impacts of new development." Conte says Oakleigh Lane, which allows resident parking on the gravel shoulders, must accommodate two lanes of traffic to adequately serve OMC and emergency vehicles, but the narrow "sub-standard" passage includes private property and "the owners have a right to park on that pavement or even forbid cars to travel over it."

- What happens to the huge volume of human hair that gets swept up at salons and barbershops in Lane County? **Salon DeLange** at 3011 N. Delta Hwy. in Eugene is diverting its waste products, including hair, to a specialized recycling center in Seattle. "The hair that is recycled is used to absorb oils spills, and it is both more effective and greener than the synthetic alternatives," says Haley Jones from the salon. DeLange has been recently certified as a Green Circle Salon, along with **Bare Body Waxing and Hair Studio** above Beppe and Gianni's Trattoria near Hayward Field.

- Kathy Stewart-Bronson, owner of **Ultimate Fitness LLC** Personal Training and Massage Therapy, will be moving and expanding her business on Friday, Jan. 15, to 82 Centennial Loop. Ultimate Fitness specializes in post-rehab training and therapies, people with multiple sclerosis and Parkinson's, along with goal-specific training. Stewart-Bronson will start teaching exercise classes again in February. See ultimatefitnessor.com for schedule.

- The **Network Charter School** has purchased the building at 2550 Portland Street, previously occupied by Security First Child Development Center. A welcoming event with teachers, parents and board members will be at 2 pm Tuesday, Jan. 19, at the new location. Light refreshments and student entertainment are planned. Call 344-1229 for more information.

- Free **one-on-one job help sessions** are being offered from 4 to 6 pm Thursday, Jan. 14, and again Thursday, Jan. 28, at the Eugene Public Library. Preregister for the half-hour counseling sessions by calling 682-5450.



HAPPENING PEOPLE

BY PAUL NEEVEL

JON LABROUSSE

The son of an active-duty Marine, Jon Labrousse grew up in several West Coast cities, then went to high school in Hawaii. "Most of the kids were Asians and Pacific Islanders," he says. "It was a huge growth experience." He enrolled at Oregon State University to study engineering, but after a required reading class with John Campbell he began writing poetry and changed his major to English. He spent two years teaching in Japan and South Korea before settling in Eugene in 1996 with his wife, Tasha Katsuda. "We met at OSU," he says. She embarked on a career with the school district as a teacher, then as administrator, while he finished a master's in education, worked as a teacher and a tech consultant, and was an at-home dad for children Malia and Kegan. After years of submitting his poems to journals, Labrousse broke out as a performer at local poetry slams and with Team Eugene at the 2005 National Poetry Slam. Since December 2010 he has taught seventh and eighth grades at Ridgeline Montessori Public Charter School, where his own kids have been students. When the school lost its part-time Spanish teacher to budget cuts, he applied for a grant to buy seven ukuleles for his classroom. "Music is a language," he says. "Every morning starts with music. The kids love it." More ukes were added, and a performance group, TRUE (The Ridgeline Ukulele Experience), that has played many local stages. "I used to be known as a poet," Labrousse says. "Now I'm the guy who plays ukulele with the kids."



- **350 Eugene** is having a New Year’s gathering from 7 to 9 pm Thursday, Jan. 14, at the First United Methodist Church, 1367 Olive Street. The agenda includes an expert panel on Oregon’s Healthy Climate Bill and updates on climate campaigns.

- **A rally for raising the minimum wage** to \$15 will be at 3:45 pm Thursday, Jan. 14, the Oregon State Capitol. A joint committee public hearing will be at 6 pm that day (not 4 pm as earlier announced) with opportunities to sign up to testify. Carpooling is planned from Eugene and elsewhere in Oregon. See 15noworegon.org to get on the mailing list.

- The NAACP of Lane County is presenting **“Community Conversations: Building Unity in our Community,”** a series of five public meetings on race, privilege and equity. The first is from 5:30 to 8 pm Thursday, Jan. 14, at the EWEB Community Room, North Building, 500 E. 4th Ave. Additional meetings will be at the same time and place on the second Thursday of each month through May. Reservations requested through naacplanecounty.org or the Facebook page.

- **Eugene PeaceWorks’** general weekly meetings regarding KEPW Homegrown Community Radio have changed back to 6 pm Thursdays (task force meetings are at 5 pm) at Growers Market upstairs at 454 Willamette Street. Find KEPW on Facebook.

- The Eugene Sustainability Commission **Climate Change Committee** meets at 2 pm Thursday, Jan. 14, at the Atrium Room 250, 99 W. 10th Ave.

- The Eugene **Bicycle and Pedestrian Advisory Committee** meets at 5:30 pm Thursday, Jan. 14, at the Atrium Sloat Room, 99 W. 10th Ave. The Railroad Quiet Zone is on the agenda.

- The Eugene **Police Commission** meets at 5:30 pm Thursday, Jan. 14, at EPD Headquarters Kilcullen Room, 300 Country Club Road. Time is allowed for public comments.

- Artists and writers for Bernie Sanders will hold a **“Bernie Readout and Exhibit”** from 6:30 to 9:30 pm Thursday, Jan. 14, at Tsunami Books, 2585 Willamette Street. Email pittore44@yahoo.com to participate.

- A public forum on the **TransPacific Partnership** will be at 1 pm Saturday, Jan. 16, at the UA Local 290 Plumbers and Steamfitters union training center at 2861 Pierce Parkway in Springfield.

- A celebration of life for longtime activist **Peg Morton** will be from 2 to 4 pm Saturday, Jan. 16, at First United Methodist Church, 1376 Olive Street. Morton died Dec. 19 at the age of 85 [see cover story last week]. Music at the celebration will include the Raging Grannies and the Eugene Peace Choir. Morton’s autobiography will be for sale at the event. Call Community Alliance for Lane County at 485-1755 or email calpeace@efn.org.

- A volunteer training for the annual **Homeless Point in Time Count** will be from 3 to 5 pm Tuesday, Jan. 19, at 151 W. 7th Ave. RSVP to calpeace@efn.org. The survey, done in collaboration with Lane County Human Services Division, will be conducted Wednesday, Jan. 27, and will include people sleeping on the streets, in cars, parks, shelters and other places not meant for human habitation. Information gathered will be used in multiple efforts to end homelessness in the county.

LANE COUNTY AREA SPRAY SCHEDULE

Giustina Land and Timber Company, 345-2301, plans to hire Western Helicopter, 503-538-9469, to aerially spread urea fertilizer pellets on 3 units totaling 454.6 acres near Jones Creek and Hall Road and near Goldson Road off of Hwy. 36. See ODF notification 2016-781-00296; call Robin Biesecker at 998-2283 with questions.

Compiled by Jan Woncy and Gary Hale, ForestlandDwellers.org, 342-8332.

CITY HALL COSTS GO UP, TIMELINE LENGTHENS

The projected cost of Eugene’s new City Hall has now risen after city councilors requested that city staff look into boosting the new four-story structure’s ability to withstand a severe earthquake.

“We asked the city manager to investigate looking into that standard. He said, ‘Yeah, but it’ll cost more,’” said Councilor Alan Zelenka in an interview with *EW*. The conversation on altering City Hall’s structure took place at the last City Council meeting in December, he says.

Zelenka said council members want to upgrade the building’s seismic resistance from the “life safety” standard to the “essential facility” standard, because of the recently well-publicized threat of a major West Coast earthquake in a *New Yorker* article.

The “life safety” standard, set by the Oregon Structural Specialty Code, allows people to get out safely in the event of a major earthquake. The “essential facility” standard allows people to get out safely and keeps the building functioning after the quake.

“It’s designed to not only allow people to safely get out of the building, but it would still be functioning after a seismic event of some scale,” says city spokesperson Jan Bohman of the new standard. She later added that the city doesn’t yet know how much the new upgrade will add to the existing \$15 million construction cost of the site. The city will select the winning bid for the construction this spring.

“I can tell you that when the City Council reviewed the schematic design, and in conversations since, given all the increased knowledge and awareness of potential seismic events here, councilors have indicated an interest in upgrading the seismic standard of the building,” Bohman wrote in an email to *EW*.

One of the major criticisms of the old City Hall at East 8th Avenue was its lack of earthquake readiness. The original 50-year-old City Hall building was demolished in early 2015, amid a sustained and heated community protest to keep the structure intact and instead renovate its existing features for what was said to be a lesser price tag — a projected \$12 million.

Additionally, the completion of the new City Hall at East 8th Avenue is now delayed by a year; it was scheduled to be finished by the end of 2016, according to the timeline on the city’s website. Bohman now says it will be about two years, the end of 2017, until the doors open on the new building.

The new plans for City Hall still include space for a public plaza (complete with a water fountain) and parking lot on the west side of the block. Lane County’s Board of Commissioners floated the idea of building a new county courthouse on the same site as City Hall at a public hearing with the Eugene City Council in June 2014.

There are no approved plans yet to build a new courthouse next to the new City Hall. — *Jeslyn Lemke*

YOU SAY KESEY SQUARE, THEY SAY PARK BLOCKS

Bring up the topic of Kesey Square and the importance of downtown open public space with city of Eugene officials and you can expect the conversation to be steered to the Park Blocks.

Kesey Square has problems, city employees say, including issues of design, the preponderance of “travelers” dominating the space, the simple fact that it’s flat and that people just don’t want to be there.

The issue of public space downtown became a hot-button issue in October after a group of local developers proposed to the city that they would like to purchase the public parcel of land that is Kesey Square and put up an apartment building in its place with retail.

The group — headed by Rowell Brokaw Architecture (the same firm that City Manager Jon Ruiz appointed to work on

City Hall) and downtown business owner Kaz Oveissi — says it intends to request a Multi-Unit Property Tax Exemption (MUPTE) and a loan from the city for the project. Oveissi told *EW* in January that, if approved, they were hoping to start construction on Kesey Square this spring in conjunction with another building project across the street.

“What about the Park Blocks?” Councilor Pryor mused during one interview in November. “Those were intended to be public gathering spaces.”

It seems, however, that the Park Blocks may be even more problematic than the city’s claims about Kesey Square.

Just ask Larry Oswald, owner of Toadstool Cupcakes. Oswald recently closed his two cupcake shops in Eugene, one of which faced the Park Blocks at 868 W. Park Street. He recently relocated the business to Portland.

“It’s the worst place downtown to be,” Oswald said of the Park Blocks in a Jan. 11 interview. “There’s a huge problem in the Park Blocks that is totally being overlooked.”

Oswald explained that in the southwest Park Block, the one closest to his store, 30 to 50 people — what the city might call “travelers” — gather daily. He said he saw abuse, drug use and public defecation. The city brought in Porta Potties, which Oswald said attracted more people.

The condition of the Park Blocks, however, is not the only reason Oswald is moving his business.

“One of the main reasons that we did leave is the plans for the four-story building going in the parking lot,” Oswald said. “We’ll be in a construction zone for over a year,” adding “it was going to be horrendous for business.”

Oswald is speaking of the new development — 33 E. Broadway — being built this spring across from Kesey Square by the Rowell Brokaw Architecture and Kaz Oveissi group.

As for the Park Blocks, in the three years Toadstool was open, Oswald said he didn’t see the city do much to address the problems. “I saw it get worse and worse and worse.”

So what is happening with the Park Blocks?

“We haven’t been given any directives to go develop a new plan for the Park Blocks right now,” Craig Carnagey, the city of Eugene’s parks and open space director, told *EW* in December.

The Park Blocks fall under the management of the Parks and Open Space department, but Carnagey said the department cannot re-design the site without a directive from the City Council. Currently, Carnagey said his department is working on a more holistic approach to all city parks and open space.

But Carnagey adds, at least anecdotally, that he does hear safety complaints about the Park Blocks. He said there have been successful programming efforts, but design issues need to be addressed.

Councilor Pryor, even though he said he prioritizes investment in the Park Blocks as public space more than Kesey Square, also noted the Park Blocks need help.

“If you look at the Park Blocks, they’re not that great,” he said. “Right now, we don’t have good public engagement space.”

It may seem strange to some that the city is dismissive of Kesey Square, but encouraging of the Park Blocks, which seems to suffer from similar problems, only more intensely.

The Eugene City Council held its first work session and meeting about the Park Blocks and open space downtown Jan. 11; no decisions were made except to gather information. Several councilors noted that the Park Blocks are extremely underutilized and that the surrounding businesses literally have their backs to the square.

For five-plus years, the city has had access to \$500,000 in urban renewal funds for improvement and rehabilitation of the Park Blocks. The Urban Renewal District expires in 2017, after which the \$500,000 will no longer be available.

The city of Eugene is accepting RFEIs for Kesey Square through Jan. 15. In February, the City Council will consider options for Kesey Square.

To read an extended version of this article, visit eugene-weekly.com. — *Alex V. Cipolle*

MARCHES, SPEECHES, REPORT HONOR MLK

A slew of events in Lane County will honor Martin Luther King Jr., the week of Jan. 18, including several marches, a talk by a leading black journalist and the release of a report on the Oregon Legislature and racial equity.

On Jan. 18, the MLK holiday, the Lane County chapter of the NAACP will host a march to honor the life of the civil rights leader beginning 9 am outside the north gate of Autzen Stadium, according to the chapter's president, Eric Richardson.

"We hope to have a unified message of peace honoring Dr. King's vision," Richardson says.

The march will begin with speeches by student representatives from the UO's Black Student Union, UO Provost and Senior Vice President Scott Coltrane and Mayor Kitty Piercy. At 10 am, attendees will begin marching towards The Shedd Institute where they'll hear from city officials as well as clergy from different faiths.

Richardson says, "As descendants of slaves in the U.S., who went through that and still love this country, that's the struggle — to honor all the people who lived through that and the idea they lived through it but still held on to the love of those ideals, liberty and freedom."

There will be a second march held in Springfield, beginning at 1 pm at the Springfield Police Station, 230 Fourth Street, and ending at Springfield High School.

Richardson says organizers have partnered with EmX to provide day passes so people can attend both marches. Most of the passes have been delivered to local schools, but he says some can be found at the Human Rights Center located at the Atrium Building, 99 W. 10th Ave.

White House correspondent and author April Ryan will visit Eugene for a dinner event to honor King's life at 7 pm Tuesday, Jan. 19, at the UO's Columbia Hall, Room 150. The event is free and open to the public.

City Councilor Greg Evans says of Ryan: "We picked her because she is one of the leading black journalists in this country."

Evans, who also works at LCC, which co-sponsors the event, adds, "She just published a book that's been nominated for an NAACP Image Award about her covering three presidents, literally from the basement of the White House press corps."

Ryan has covered the White House since 1997 for the American Urban Radio Networks. Her news blog *The Fabric of America* offers a "unique urban and minority perspective in news."

Evans says MLK Day is incredibly important because not much has changed when it comes to race in America.

"The issues have not changed," Evans says. "We had the same issues when he died in 1968, when I was 7 years old. It's the same stuff we grapple with now."

Also calling attention to the issues facing people of color, a report was released Jan. 14 by the Racial Equity Report working group highlighting 20 pieces of legislation in Oregon that have significant impacts on the state's communities of color. Seventeen of them were passed into law, and the three that didn't pass were recommended to be prioritized in 2017: the health gap for children under 18, comprehensive women's health and affordable housing.

The report outlines each piece of legislation and its impact on communities of color from paid sick leave to the new Motor Voter law, and it details Oregon's "long, well-documented history of racism that is reflected in public policy."

The working group is a coalition of racial and social justice organizations ranging from the Asian American Network of Oregon to the Urban League of Portland.

The full report can be found on FacingRaceOregon.org. — Mohammed Alkhadher

SLANT

- **Two remarkable women** from our philosophically diverse community will be remembered Saturday, Jan. 16, both starting at 2 pm. Peg Morton will be honored at the First United Methodist Church and Robin Jaqua at the Jaqua Concert Hall at The Shedd. Better go early; both auditoriums are likely to be full. Morton fiercely devoted her life to peace and justice on many levels (see our cover story Jan. 7). When she reached 85 and was hospitalized, she chose to end her life through fasting, rather than adversely affect the lives of her family and friends with her failing body, as she saw it. Jaqua used her wealth to help children and the arts, and for decades she was the matriarch of Jungian therapy in this community, providing a Jungian library downtown, bringing national speakers to Eugene, inspiring and mentoring young therapists. She fought to live for her last breath, dying at 94.

- Oregon and the **Eugene-Springfield area** are big in the national news these days, disproportionate to our population. Here's a quick look: The ugly takeover of the Malheur Bird Refuge still fills front pages and there are many Eugene connections, including the Federal Court. The business section of the Jan. 10 *New York Times* featured quite a story about hospitalists at PeaceHealth in Springfield unionizing along with the nurses; *The Wall Street Journal* Jan. 5 ran this headline, "A High-Rise Plan Kills High for Ken Kesey Fans." We hear a book contract has been signed telling the story of Nike and the UO. Springfield singer-songwriter Matthew Edeward even made it into the *American Idol* auditions.



- The **Eugene Celebration** died a few years ago for a number of reasons. The city and then Downtown Events Management Inc. lost interest in overseeing and funding it during the recession (stuffy conservatives in town have never liked the quirky event and its outrageous parade). Kesey Enterprises took it over on contract but apparently found it to be daunting and not very profitable to run. Construction and development downtown complicated the event's footprint.

Krysta Albert and friends started up the **Festival of Eugene** as a free, two-day alternative, but after a hectic two years, Albert tells us she is "uncertain if I wish to host the event again." She says 10,000 people attended the festival last year but "this year no one seems to be coming forward to help make this weekend event happen." She asks, "Does the community want it?" The problem, we suspect, is that the people of Eugene want their grand Eugene Celebration back, even if they have to pay to get in. But the city doesn't want to pick up the costs not covered by ticket sales, even though our economy is better and downtown is reviving. Losing the celebration, and even the smaller festival, detracts from our sense of community. Albert can be contacted at 505-4031 or festivalofeugene@gmail.com.

- **Avid birders in the West** (and beyond) are increasingly irked and vocal about the invasion of their beloved Malheur Wildlife Refuge by armed Neanderthals who only relate to nature by shooting at it. One upside of the idiotic occupation by bullet-brains is increased attention on the refuge and its value for migration routes and resident species. Coincidentally, the January program of the Lane County Audubon Society will be a talk and slideshow on the refuge by its director; Tim Blount will speak at 7:30 pm Tuesday, Jan. 26, at the Eugene Garden Club, 1645 High Street. Expect a bigger crowd than usual.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
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GORILLA THEATER

Fear and birding at Malheur National Wildlife Refuge

I had to see this *thing*, this *occupation*, in person. Another 1970s Sagebrush Rebellion being staged at Oregon's bird sanctuary, this sacred site? Really? Our oldest American refuge, so precious it was designated as such before America even had a National Park Service? Why? Who are these guys? Why Malheur of all places? WTF?

I called my former colleague, Senate Republican leader Ted Ferrioli, who represents Harney County, to get his take. And I called Cliff Bentz, the current state rep from Ontario.

I didn't expect a call back from either of them. Republicans dodge the Malheur occupation like kryptonite because, if they personally would ever weigh in and oppose armed militia action against the state of Oregon or the federal government before a primary in their district, they could draw a Tea Party opponent in the primary.

To my surprise, Ferrioli called me back. I chided him about the Oregon Republicans' total silence on the occupation. He actually praised the Hammond family for their neighborly generosity. The ostensible trigger for this event was the re-sentencing of the Hammonds by Federal Judge Ann Aiken.

Then he mentioned that the Hammonds' prolonged, intensified and escalated battle with the BLM over the years was a two-way street, with each side poking each other in the eye. Ferrioli did not dispute the arson convictions and evidence that one arson was set up, at least in part, to cover up the slaughter of a deer herd. But he also didn't defend the Bundys. He had no answer or rational explanation for the Bundy resolution to return all Western federal lands to pre-Columbian, pre-1492 Native Americans, in this case the Burns Paiute Tribe.

Ferrioli told me, "If God told these guys to go somewhere to commit suicide by cop — then go back to Utah or Nevada or wherever you came from — we're not going to do that here." But, as he pointed out, Oregon is not the chief decision-maker here, it's the FBI.

It was 14 degrees in Burns on Jan. 9, and I went out to the Harney County Fairgrounds in search of a media meeting point. Turns out it didn't exist. Back in town I found two newly arrived *Oregonian* "back up" reporters coming in to relieve the two reporters who had been here since last Sunday. It seems everyone just shows up at 11 am at the Malheur National Wildlife Refuge headquarters 30 miles south of town.

I went armed with my *EW* press pass, camera, pen, notebook and a tape recorder with an actual dadgummed tape in it.

When 11 am rolled around, four armed men came walking up from the headquarters, but brothers Ammon and Ryan Bundy didn't attend as they had in the days before. The two previous nights featured raucous community meetings in Burns with scared-shitless residents telling the brothers they wanted no part of the Bundy militia action. So the brothers, sophisticated press manipulators

that they are, tried a different strategy — at least at the presser I attended.

There were probably 20-25 media types there, four or five TV cameras set up at the armed barricade 1,000 feet from the headquarters compound. The occupiers sent this soft-spoken, skinny, bespeckled elderly guy in a cowboy hat with one of those classic long-barreled six-shooters in his holster as their first spokesman for the presser.

The purpose of today's news conference was to let everyone know that the Bundy brothers received a letter from a local outfit — the Harney County Committee of Safety — offering to take this mess off the Bundys' hands, take over the stand-off and let the Bundys go back home. We were told the Bundys were taking the letter into consideration, and hadn't come to a decision yet on when to take up the sheriff on his offer of an armed escort to the state line.

Any questions? The rabid media replied — all at once. If you're a clever spokesman, you can take advantage of this by selecting only the question to which you've rehearsed a response. Question: When is the standoff gonna end? Answer: There are two standoffs actually, because the FBI has also taken over the middle school by use of armed force. That's why the kids aren't going to school. It's not *our* fault; golly, gee, we're just here to help. There are three parties to blame for this fiasco: the FBI, the sheriff and you, the media. That was it for the squinting cowboy!

The next speaker lectured the media on how *their* use of terms like "armed takeover" and "militia" caused our current problem. We're not violent or threatening, you're making this stuff up. You never talk about all the support we get from local ranchers. It's all your fault, liberal media people. And, by the way, the occupiers called 911 Thursday night because of a "scuffle," and the sheriff's office refused to respond. For "security" purposes, he could provide no further details of the "scuffle."

Then a new announcement: "Further, as a result of that lack of response by the sheriff's office, we don't know if it was fear or what, the occupiers are now taking over as 'security' for the local citizenry until this fiasco is resolved!" Interesting comment, given that one definition of "militia" is a military force that engages in rebel or terrorist activities, typically in opposition to a regular army or, in this case, the FBI and the sheriff. Let's just say there was no palpable sign of relief with this new announcement. Another escalation.

Two women, a TV news reporter and an *Oregonian* reporter, took the speaker on. This was one of the few parts of the news conference that was real. "How can you claim this is public land, when you have armed men preventing us from going down to the headquarters?" And "Why are you lying about the fact that we're not reporting how some ranchers have brought you supplies and feel the same way you do about the BLM?" When these women spoke, the media all jumped to their defense. No response. No more questions, none answered anyway.

The next speaker informed us importantly that he had been self-appointed as the "mediator" for this fracas, and

he had spoken at length with the Bundys and understood the letter offered by the Harney County Committee of Safety. And furthermore, he was more than willing to work with the FBI and the sheriff to get some communication going. After all, he reminded us sternly, you know how important communication is to prevent another Ruby Ridge or Waco showdown, don't you?

He then admitted, only after being asked specifically, that nobody — not the FBI, not the sheriff's office — that no one was returning his calls because apparently he and the Bundys were the only ones who thought he was the mediator.

Really? During all this de-escalation talk, we need to be reminded of Waco: a 1993 botched re-run of the Sagebrush Rebellion movement from the 1970s and 1980s that sought outright transfer of federal lands to state and local authorities and privatization? Crazy then, crazy now.

I'm old. I've been involved in many press conferences given my grizzled years, but what happened next was like something out of a Quentin Tarantino movie gone bad. Twenty minutes into the press conference, with Mr. Mediator summing up his lack of credentials, suddenly all the TV cameras and photographers pull up stakes and start running back down the road. A convoy of a dozen vehicles had just pulled up, mostly pick-ups, license plates from Iowa, Arizona, Montana, Texas.

Fifteen or so armed folks, including two women, were led up the road to the press conference site by two guys with semi-automatic rifles at arms rest, upraised. As we all walk towards each other, one of the riflemen suddenly yells at a rapidly advancing camera guy to back off. The whole crowd stops. The TV gal challenges the rifleman: "Look at what you're doing. You don't have any right to talk to us like that! This is public land!"

She stared him down. A short silence ensued, then the media and the Bundy Bunch started walking back to where the microphones were. Then, another Tarantino moment occurred when the news conference resumed. Five leaders of the new visitors marched up to the podium, but the occupier's leaders were frantically chasing the other new visitors away.

Ultimately, the new visitors stood by themselves at the road's fork. It was friggin' cold out, and the whole scene made very little sense.

Meanwhile, Bespeckled Cowboy was back as our spokesman at the presser, and he introduced and welcomed these fine folks. Then he immediately denied that any of the new visitors were going to stay at the headquarters compound. They were just gonna hang around Burns in support of the occupiers. He then went on this de-escalation rant about everyone putting down their "long guns," this just moments after this dadgummed armed posse arrived!

The new Bundy Bunch "security" guy was now walking through the media repeating: "Wow, this is the *safest* I've felt in days." The visitors were introduced as members of the Pacific Patriot Network (PPN). Their spokesman was Mr. Curtiss, a "three percenter" from Idaho. He described his group as a Western states coalition of five organizations representing militias, without naming the other members. He reiterated their support of Dwight and Steven Hammond, who have distanced themselves from the Bundys, and their support of the Bundy takeover.

Curtiss also reiterated his support of the Bundy's mistrust, and described the general mistrust of local ranchers toward BLM. He spoke about Congressman Greg Walden's recent speech and vote against reauthorization of the Klamath Basin Restoration Agreement.

The press conference ended with the five PPN leaders walking back down to the headquarters to meet with the Bundys. Unlike previous days, we were not allowed to follow them down the road.

As I made my way back to Bend Saturday evening, Jan. 9, I wondered whether this whole PPN-Tarantino scene helped move us toward a face-saving move for the Bundy brothers and the occupiers to have a peaceful exit. Or whether it moves toward escalation by simply turning up the heat. Hope for the best. Remember: 82 people died at Waco. ■

Tony Corcoran of Cottage Grove is a former state senator and a retired state employee. He writes an occasional political column for EW called "Hot Air Society."

MEDICINE MAN

Award-winning Eugene grower **Adam Jacques** leads the way for medical cannabis

BY RICK LEVIN

It's been a heavy week for Adam Jacques. As he tours around the 40-plus-acre farm in west Eugene where he cultivates some of the most highly regarded medical cannabis in the world, Jacques, always outgoing, nonetheless seems weighted by sadness — not exactly downbeat but weary, like a man recently smacked by the cosmos.

Atop the 100-hour week Jacques and his team routinely put in breeding medical cannabis for patients, he's also been filling out the reams of bureaucratic and legal paperwork required to go recreational, a move he's making largely to fund the healing side of his profession. It's this professional work — the breeding of strains with record-breaking percentages of cannabidiol or CBD, one of the major medicinal elements in pot that, unlike THC, does not get you high — that led *Canna Magazine* to give Jacques the Most Influential Grower in the Northwest award at its Seattle conference this past August.

But there's business, and then there's the business of healing, with its hard-won triumphs and inevitable losses. On the morning of Jan. 3 came news of the passing of Frank Leeds, a cancer patient with whom Jacques had been working closely for the past five years. It was his work with Leeds — and in particular the breeding of "Frank's Gift," a high-CBD strain of cannabis — that opened up for Jacques the possibility of turning his green gifts toward the services of healing.

Although deeply saddened by Leeds' death, Jacques says he celebrates the man's life and what that might mean for other cannabis patients down the line. "It opened up so many doors for us to be allowed to help so many that were needing the effects of medical cannabis without the feeling of being stoned," Jacques says of treating Leeds. "While I was constantly consistently growing high-quality THC cannabis, the ability to help so many more people became available. It was a huge turning point in who I was as a person and grower. I cried and celebrated that day."

Since this breakthrough, Jacques has been propelled to the forefront of the medical cannabis movement. And he isn't just pulling down awards. Just this year he turned his efforts to helping Leni, a young girl immobilized by severe seizures, and he remains an outspoken proponent of protecting the Oregon Medical Marijuana Program from legislative assault and the encroachment of pharmaceutical corporations looking to cash in.

LENI'S STORY

Listening to Jacques, it's difficult to see his transformation from a darn good Eugene weed grower to an industry-leading medical cannabis provider as anything less than life-altering. "We're all people and we all have our lives and our life stories," Jacques says. "I can't say I'm proud of who I've been. I was not the person I wanted to be. Helping people, that's what I've needed all along. That's what gets me out of bed in the morning."

BEFORE THE END OF THE FIRST WEEK OF TREATMENT, LENI WAS WATCHING DISNEY'S *FROZEN* AND SINGING ALONG, HER MOTHER AMY YOUNG SAYS, 'WHEREAS BEFORE SHE COULDN'T FOCUS ON THE MOVIE,' SHE BEGAN HOLDING HER HEAD UP. SHE STARTED USING HER HANDS.

PHOTO COURTESY DEBRA MAE



LENI

Jacques says it was this awakening to the way his talents as a grower could help people that's set him on the healing path. "It's a damn real thing," he says of this newfound sense of purpose. "I'm finally to the point where I feel like I'm doing something that makes a difference in people's lives."

Certainly Amy Young would agree. Along with her husband and four children, Young moved to Oregon from their home outside Montgomery, Alabama, this past August just to get her daughter Leni closer to Jacques, who she calls a "legend" among medical marijuana patients. Leni, now 4, was born with only a portion of her frontal lobe intact, the result, Young says, of a huge stroke in utero.

"By her one-month checkup, it was very clear to us that something was different," Young says. "She couldn't calm down, she would cry and she had a hard time nursing."

At just 34 days old, Leni underwent a cranial ultrasound at a hospital in Birmingham, during which her condition was discovered. At that point, Young and her husband were told it was only a matter of time.

"You cannot have that much brain damage and not have seizures," she explains. "At that point, she's got a neurologist, a cardiologist, a speech and occupational therapist, because we know there's stuff coming down the road."

Medically and developmentally, Young says Leni continued to progress "almost like a normal child" until the seven-month mark, at which point the difficulties started. "Within a few days, we were in-patient at Children's Hospital," she says of visiting the University of Alabama facilities. "She couldn't stop seizing." Leni was given what Young says were "almost adult doses" of anti-epileptic meds. Young and her husband were told to call palliative care, who suggested the couple consider withholding nutrition.

"They told us she was dying," Young says. "They didn't think she'd make it to Christmas, and it was August."

The Youngs decided to take Leni home instead of placing her in hospice, because "anything that they could do, we could do," Young says. "We went home to snuggle her and love her and follow her lead, whatever it would be." Family flew in from around the country to say their goodbyes.

And then, Young says, "Leni surprised us." The anti-epileptic drugs seemed to slow down her seizures, though the infant was still having between five and 20 tonic-clonic (or gran mal) seizures a day, while suffering a series of myoclonic or smaller seizures in-between as well as "absents," which Young describes as "like a skip in a record player."

Despite surviving, Leni now seemed locked into an almost vegetative state. "She had stopped moving at all," Young says. "She had stopped making any vocal noises either. We had to gauge her mood by her breathing. That went on for a good six months. She would be still and didn't make a noise. That was scary."

As happens, Young and her husband began communicating with other parents of special needs kids, seeking alternative options for care. They began hearing about epileptic children being treated with cannabis oil, and came across the much-publicized story of "Charlotte's Web," the high-CBD cannabis extract named after Charlotte Figi, a 9-year-old with Dravet syndrome whose seizures were reduced with the medicine. The Youngs joined a group of parents in lobbying the Alabama Legislature to pass Carly's Law, which in March of 2014 legalized the medical use of "marijuana-derived oil" in Alabama.

Despite the fact that a neurologist recommended Leni as a subject for an early study of pharmaceutical cannabis in Alabama, the child was excluded from the study because, Young says, "she was not taking enough pharmaceuticals" — not in dosage, she clarifies, but in sheer count. The Youngs were up against the wall again; due to the severity of Leni's condition, they were nervous about waiting for the FDA and DEA to sign off on the new law.

Alabama being, well, Alabama, and not among the most progressive states in the Union, especially when it comes to marijuana prohibitions, the Youngs realized they couldn't risk going underground to get Leni treated. "So we made the decision that we have to move," she says. "We gotta go somewhere where we can get this stuff, was our first thought. OK, where do we go? Who has been doing this the longest?"

They began shopping around states with medical cannabis programs, looking hard at Colorado Springs, where a large community of special-needs parents has sprung up thanks to that state's early passage of medical cannabis legislation. Then Young's husband, Wayne, landed a job in Portland, and the family decided to move to nearby Newberg. They arrived this past June.

"At this point," Young says, "I contact a couple friends that I trust who are part of the movement. And everybody came back with the same name. He's like a legend," she adds, speaking of Jacques. A mutual friend hooked Young up with Adam Jacques' wife, Deborah, who runs the Oregon Microgrowers Guild, the couple's medical cannabis dispensary in west Eugene. Young told Deborah about Leni. "Deborah and I started talking online," she says, "and that was all she wrote."

Simply leaving Alabama seemed to have a beneficial effect on Leni's condition; there was a 20-percent decrease in seizures, which Young says might have something to do with differences in barometric pressure. The family was careful in moving forward, making sure Leni and the Jacques got comfortable with each other before starting her on doses of cannabis oil. "We also wanted them to get to know her," she says, "so that they would have a better idea of what they were dealing with."

In August, they started Leni on a mix of cannabis oils that contained high counts of CBD as well as THC-A, a nonactive form of THC that doesn't get you high. According to Young, they began with "an incredibly small dose that both Adam and we thought would do nothing, and within the first hour it was very clear that she could focus on things further away. The whole thing happening instantly is not crap. It's real."

Before the end of the first week of treatment, Leni was watching Disney's *Frozen* and singing along, Young says, "whereas before she couldn't focus on the movie." She began holding her head up. She started using her hands.

"We bought toys this Christmas," Young says. "It's crazy."

Leni's older brother, Thomas, says it was "mind-blowing" to see the immediate results of his sister's treatment with cannabis oil. "She was a zombie when she came here," he explains. "You can't argue with what you see." Thomas, 23, now helps Jacques out at the farm.

"It's beyond anything we ever could have imagined," Amy Young says of the effects of the oil. Leni's seizures have reduced from several big ones a day, strung together

SHOULD THE MEDICAL CANNABIS PROGRAM GO AWAY,

JACQUES NOTES, HIS CAPACITY TO WORK WITH KIDS LIKE LENI WOULD BE ABOLISHED, REDUCING HIM TO A SELLER WHO CANNOT MAKE A RECOMMENDATION ON TREATMENT FOR FEAR OF LEGAL REPERCUSSIONS.



ADAM JACQUES

PHOTO BY TRASK BEDORTHA



ADAM AND LENI

TO PAINT LENI'S TRANSFORMATION IN LOAVES-AND-FISHES TERMS DOES A SUBTLE DISSERVICE TO THE ONGOING EVIDENCE OF THE BENEFITS OF MEDICAL CANNABIS, WHICH REMAINS A MASSIVELY UNCHARTED REGION OF HEALING. IT PUTS THE FREEZE ON THE SERIOUSNESS OF THE SITUATION. WHAT'S MORE, PROCLAIMING MIRACLES OFFERS PSYCHIC AMMO TO DETRACTORS, COUCHING ANY MEDICAL ADVANCES IN HIPPY-DIPPY MYSTICISM AND MAKING THEM, THEREFORE, EASIER TO DISMISS.

with smaller attacks, to one seizure every four to six weeks, Young says, and all of the smaller ones are now gone.

"She's also trying to stand on her own," Young goes on, "and rolling over with purpose. She's making new sounds. She is incredibly engaged in everything, whereas before she spent an awful lot of time in her own world. She smiles. She giggles. Her cognitive abilities are improving every day."

What's more, the Youngs have decreased Leni's anti-epileptics by 20 percent, with no increase in oil dosage, no notable side effects and, most importantly, no increase in seizures. "Adam gave me my child back," she says. "We have this happy little girl. Her quality of life is pretty wonderful."

CAUTIOUS OPTIMISM

When it's suggested that Leni's turnaround is nothing short of a miracle, Young grows adamant. "Don't say that word!" she blurts with a laugh. This makes sense. To paint Leni's transformation in loaves-and-fishes terms does a subtle disservice to the ongoing evidence of the benefits of medical cannabis, which remains a massively uncharted region of healing. It puts the freeze on the seriousness of the situation. What's more, proclaiming miracles offers psychic ammo to detractors, couching any medical advances in hippy-dippy mysticism and making them, therefore, easier to dismiss.

Jacques cautions that cannabis, no matter how miraculous-seeming the results, is not a cure. "It's another medication to improve somebody's quality of life," he says. "And it seems to do that in spades, especially with these kids. And it's fantastic." As one of the international leaders in the CBD-strong cannabis movement, Jacques finds himself part of a vague vanguard of holistic healers — part doctor, part cultivator and part spokesman for an ancient-new medicine that is still fitfully breaking into the mainstream.

In the latter regard, Jacques remains cautiously optimistic and skeptically realistic about the recent advances in medical cannabis, noting that much remains to be done in terms of legislation, scientific research and

cooperation with the established medical community. He says, for instance, that he is nervous about the advance into the industry of pharmaceutical giants like GW Pharma, which is researching the means of breaking cannabis down into its constituent parts for synthesis.

"They are not using the full cannabis plant extracts and are pushing CBD-only solutions," he says of pharmaceutical companies seeking to streamline and monopolize cannabis extracts. "By fractioning off cannabinoids and rebuilding them into what they want, they can finally patent a plant and hold patients hostage as to what they can legally use and what their insurance will cover. It does not work anywhere near as well as actual raw cannabis extractions, but the money and influence they have are attempting to make it the only choice."

Jacques says he's particularly wary of current pressure on the Oregon State Legislature to fold the medical cannabis market into the recreational market, effectively doing away with medical cannabis providers. Should the medical cannabis program go away, Jacques notes, his capacity to work with kids like Leni would be abolished, reducing him to a seller who cannot make a recommendation on treatment for fear of legal repercussions. "The fact is, people can't go into rec stores and ask for advice," he says.

"Without us sticking up for ourselves, we're going to get crushed," Jacques says of medical cannabis providers. "That's what's already happening in other states," he adds, explaining that should the medical marijuana program be done away with, Big Pharma could step in "and take our genetics, take the work we've been doing and get us out of the industry. They want us to be recreational."

Jacques, who is now up for the worldwide Most Influential Person in the Industry award at the CannAwards International conference Feb. 16 in Puerto Rico, says he considers any recognition he receives as a mere means to an end: promoting and furthering public understanding of the medical benefits of cannabis in the lives of folks like Frank Leeds and Leni Young.

"It's kind of at the go-big or go-home point," he says of the fight against Big Pharma and other forces seeking to co-opt the medical cannabis program. "Everything's

a means to an end, and that end is helping people. I can win all the awards I want, but it doesn't seem to matter to those people. I'll never stop. I'm going to keep doing what's right."

THE ROAD AHEAD

Leni's mom Amy Young is equally vocal about the need to preserve and expand upon the current medical cannabis program. "From here, everybody deserves the opportunity to have their doctor dictate their treatment instead of their zip code," she says, adding that her family had to move 2,700 miles to avoid legal repercussions for treating Leni with cannabis.

As of now, Jacques says he believes he has the largest library of CBD-dominant strains in the world, including the highest CBD percentage yet tested, and he continues to "dial in" more effective oil combinations for patients like Leni as well as breeding new strains all the time. "I still have huge breeding projects going on right now," he says. "Nobody's going as hard at it as I am."

Jacques says he hasn't decided whether he'll travel to Puerto Rico next month for the CannAwards, which doesn't mean he shies from embracing his celebrity as a CBD big dog. At the August conference in Seattle, he rolled up in overalls amid the suit-and-tie set to accept his industry award, looking to "take it back to Eugene, Oregon, where it really belongs," he says. "I feel that we've got the best cannabis and the best growers in the world."

Along these lines, Jacques says he looks forward to gearing up for the advent of Oregon's recreational marijuana program. He has plans for a new greenhouse on his property, and his grow rooms are currently cycling through fragrant crops of frosty bud. "I want to be a name out there," Jacques says, smiling. "I'd love to be the Ninkasi of cannabis. I think that would be great," because, he adds, any income earned from rec could further support his medical cannabis pursuits.

"Every day the majority of my time is spent working on the patients," Jacques says. "I get paid by helping people. I'm not making any money. I'm not growing this stuff to grow money. Intention in the universe is everything." ■

WHAT'S HAPPENING

THURSDAY

JANUARY 14

SUNRISE 7:45AM; SUNSET 4:58PM
AVG. HIGH 46; AVG. LOW 33

FOOD/DRINK Thirsty Thursday, tastings & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Jan. 21, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Jan. 21, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Jan. 21, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Sustainability Commission Climate Change Committee, 2pm, Atrium Building, 99 W. 10th Ave, room 250. FREE.

Open Figure Drawing, 4-6pm today & Thursday, Jan. 21, MECCA, 449 Willamette St. Pay what you want.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave, Sloat room. FREE.

Police Commission, 5:30pm, Police Headquarters, 300 Country Club Rd., Kilcullen room. FREE.

Home Grown Community Radio Forming KEPW-FM, 6pm, Growers Market, 454 Willamette St., 343-8548. FREE.

Southwest Hills Neighborhood Association Board Meeting, 6pm, Morse Ranch, 595 Crest Dr. FREE.

Bernie Sanders ReadOut & Celebration, a potluck for those tired of living under oligarchy, 6:30-9:30pm, Tsunami Books, 2585 Willamette St. FREE.

350 Eugene's New Year's Meet-Up: Expert Panel on Oregon's Healthy Climate Bill, 7-9pm, First United Methodist Church, 1367 Olive St. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Jan. 21, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Jan. 21, Doc's Pad, 710 Willamette St. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Jan. 21, downtown library, 682-8316. FREE.

Preschool Fun w/Art & Science, 10:30-11:15am, Springfield Public Library, 225 5th St., Spfd. FREE.

DanceAbility Class for Youth, 4-5pm, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to register. FREE.

DanceAbility Class for Adults, 5-6pm, Hilyard Community Center, 2580 Hilyard St. Call

357-4982 or see danceability.com for registration info.

Community Conversations: Building Unity in Our Community: "The Danger of a Single Story: The Complexity of Cultural Identity," 5:30-8pm, EWEB Community Room, 500 E. 4th Ave., North Building. FREE.

Owning a Food Business, 6pm, downtown library. FREE.

UO Visting Artist Lecture Series: Brian Bress, 6pm, Lawrence Hall room 115, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike River Path North, 6 miles, reg. at obsidians.org. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Jan. 21, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Clearwater Trail & Springfield Ride, 25 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Jan. 21, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Jan. 21; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Jan. 21, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm

today & Thursday, Jan. 21, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Insight Meditation, 6:30-8pm today & Thursday, Jan. 21, Eugene Yoga Annex, 3575 Donald St. Don.

Introduction to Zen Meditation & Practice, 7-8:15pm, Yoga Mind Studio, 1339 Oak St. Don.

Zen Meditation Group, 7-8am today & Thursday, Jan. 21, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER *The Last Five Years*, 7:30pm today through Saturday & Thursday, Jan. 21, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$35.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Jan. 21, New Zone Gallery, 164 w. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, Jan. 21, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JANUARY 15

SUNRISE 7:44AM; SUNSET 5PM
AVG. HIGH 46; AVG. LOW 33

DANCE Middle Eastern Dance Guild of Eugene Show, 8:30pm, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A

St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Cocktails, Tasting & Music, 4-9pm today & 2-7pm tomorrow, Crescendo Spirits, 4065 W. 11th Ave. #47. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Star One Fantasy Happy Hour w/Blake Hutchins' "Story War," 7-9pm, Starlight Lounge, 830 Olive St. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE

Public Safety Coordinating Council Juvenile Committee, noon-1:30pm, Serbu Building, 125 E. 8th Ave. FREE.

City Club of Eugene: "Governing for Racial & Cultural Equity in Health Services" w/Ben Duncan. Desiree Williams-Rajee & Patrick Luedtke, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Aloha Friday Birthday Celebration w/music by Bill Keale, there'll be cake, 5-7:30pm, Cozmic, 199 W. 8th Ave. FREE.

Eugene Astronomical Society Star Party, 6pm, College Hill Reservoir, 24th Ave. & Lawrence St., eugeneastro.org. FREE.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"Archaeology of Pacific Herring" w/Madonna Moss, 7:30pm, Willamette Hall room100, UO. FREE.

LITERARY ARTS UO Creative Writing Grad Students Read from

Works in Progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Jan. 14.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ecstatic Dance, 7-9pm, WOW Hall, 291 E. 8th Ave. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Spiraling Toward Joy, 6:45-9pm, Center for Spiritual Living, 390 Vernal St., 345-5058. \$15-\$25 sug. don.

THEATER Girl Circus, 7pm today & 2pm Sunday, Wildish Theater, 630 Main St., Spfd. \$6-\$10.

Disenchanted, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$27.

To Kill a Mockingbird, 7:30pm today, tomorrow & Thursday,



Scrawny and hoarse, hardcore troika **Show Me the Body** rips open a psychic wormhole through which the appalling smoky, pissy odor of cold New York City Subway stations freely wafts. Their screeching/rumbling 2014 release, *Yellow Kidney*, lends the impression that it's always 3am and you're stuck underground staring into dark, humming tunnels waiting to see the headlamps of an early train that never appear. *Kidney* starts easy, with "One Train," a song that casts harsh fluorescent light on New York's cruddy, assaultive mug. Fuck Sinatra: 8.4 million New Yorkers will tell you the city that never sleeps isn't an oyster bed with pearls for the taking. Instead, like SMTB's music, it's an unfriendly grind, with occasional beauty. Once frontman Julian Cashwan Pratt's crisp, hurling rapped-out lyrics get rolling, they slap hard against the mind's windshield and collect there like it's raining wet Polaroid exposures of SMTB's flinty home turf, the oft-ignored Queens. Chap-lipped sludge rock, folk metal (there's banjo in it), NYC dinge-core kids SMTB — performing Monday at The Boreal — kick and scream, fierce and frightened, like a cornered animal. But like a prickly beast with its back to the wall, SMTB gives off the pheromonal reek of fear, anger and bewilderment. Perhaps they know that, reared up at full height, their tender underside is vulnerable. But what are you going to do? The best offense is a mean offense.

Show Me the Body perform with Gazelle[s] and Plaedo 7pm Monday, Jan. 18, at The Boreal, 450 W. 3rd Ave.; \$7 — *Ben Ricker*

Jan. 21; 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$18.
The Last Five Years continues. See Thursday, Jan. 14.

SATURDAY JANUARY 16

SUNRISE 7:44AM; SUNSET 5:01PM
 AVG. HIGH 46; AVG. LOW 33

BENEFITS "D.C. or Bust!" Christmas Tree Pickup for McCornack Elementary student trip to Washington D.C., leave your undecorated Christmas tree curbside by 8am today or tomorrow, call 833-0180 to schedule pick-up. \$10 don.

Shamanic Journey for Guidance & Healing for FOOD for Lane County, 10am-5pm, Eugene Garden Club, 1645 High St., call 844-2805 to preregister. \$25 sug. don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Cocktails, Tasting & Music at Crescendo Organic Spirits continues. See Friday.

GATHERINGS The Joriad, North American Truffle Dog Championship, 11am-4pm, Lane Events Center, 796 W. 13th Ave. \$12-\$15.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Native American Cultural Event, noon-3pm, Cottage Grove Library, 700 E. Gibbs St. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

Peg Morton's Community Memorial, 2-4pm, First United Methodist Church, 1376 Olive St. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Jan. 14.

KIDS/FAMILIES Exhibit opening: "Moneyville," 10am-4pm, Science Factory, 2300 Leo Harris Pkwy, 682-7888. \$4.

Family Music Time, 10:15am, downtown library. FREE.

Art Classes for Kids, ages 6-12, noon-2pm, Emerald Art Center, 500 Main St., Spfd. FREE.

G-Tec, workshops for girls interested in technology, noon-2pm, Ophelia's Place, 1577 Pearl St. FREE.

Dog Tale Time, kids read to dogs, 2-3:30pm, downtown library. FREE.

LECTURES/CLASSES How to Pay for College in One Day, 8:30am-2:30pm, Center for Meeting & Learning, LCC main campus. FREE.

Mindfulness-Based Stress Reduction, 10am, Baker Center, 975 High St. FREE.

Pruning: Neglected Apple Trees, 10am-noon, Oak Hill School, 86397 Eldon Schafer Dr. FREE.

Women's Self Defense Class, 10-11:15am, The Boreal, 450 W. 3rd St. FREE.

Celebrating Shakespeare's First Folio w/Lara Bovilsky, 3pm, downtown library. FREE.

LITERARY ARTS Third Saturday Readers Series w/Tim Whitsel & Erik Muller, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

"Keeping the Spirit of the '60s Alive: Janis Joplin," 7pm, KRVM 91.9FM.

OUTDOORS/RECREATION Obsidians: Cross-Country Ski the Circle Lake Loop, 10 miles, reg. at obsidians.org. FREE.

Mossbacks Volkssport Club: Walk Portland's Peace Potato March, 5K & 10K options, 8am carpool meets at Willamalane Adult Activity Center, 215 W. C St., Spfd, 726-7169. \$10 carpool fee.

Third Saturday Bird Walk, 8am carpools meet at South Eugene High School, 400 E. 19th, 968-9249. \$3 don.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bike Club: McKenzie View & Sunderman Ride, 35 miles, easy pace, 9:30am, Alton Baker Park; Wendling Covered Bridge by Marcola, 51 miles, fast pace, 9:30am, Alton Baker Park. FREE.

SOCIAL DANCE Square Dance w/Rosie Sweetman & the Barnstormers, 9:30pm, Sam Bond's Garage, 407 Blair Blvd. \$5.

SPECTATOR SPORTS Oregon First Tech Challenge High School Robotics League Championship, 9am-5pm, Oaklea Middle School, 1515 Rose St., Junction City. FREE.

THEATER *Disenchanted* continues. See Friday.

The Last Five Years continues. See Thursday, Jan. 14.

To Kill a Mockingbird continues. See Friday.

VOLUNTEER Friends of Trees Green Space Tree Planting, gloves, tools & refreshments provided, 8:45am-12:30pm, meet at Rose Garden near Jefferson & Clark St., 632-3683. FREE.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

SUNDAY JANUARY 17

SUNRISE 7:43AM; SUNSET 5:02PM
 AVG. HIGH 46; AVG. LOW 33

BENEFITS "D.C. or Bust!" Christmas Tree Pickup for McCornack Elementary student trip to Washington D.C. continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Eugene Astrology Meeting, 1-3pm, Market of Choice, 67 W. 29th Ave. \$5-\$10 sug. don.

Exhibit Talks continue. See Thursday, Jan. 14.

HEALTH "Juicing for Detoxification" w/Alexandra Bywe, 10-11:30am, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Robotics, 2:30pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time,

10am, KWVA 88.1FM & kwvara-dio.org.

"Son of Saturday Gold: Little Anthony & The Imperials," 11am-1pm, KRVM 91.9FM.

OUTDOORS/RECREATION Obsidians: Gwynn Creek to Cape Perpetua, 9 miles, reg. at obsidians.org. FREE.

GEARS Bike Club: Lorane Hwy to Petzold, out & back, 35 miles, easy pace, 9:30am, Alton Baker Park. FREE.

Disciples of Dirt, all-comers meet, the Northwest's largest free mountain bike event, 9:45am-4pm, Whypass Trail, Lorane. FREE.

Life Among the Mosses Walk w/David Wagner, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. \$40, plus materials fee.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Jan. 14.

SOCIAL DANCE Community Ec-static Dance, 1-3pm, WOW Hall, 291 E. 8th St. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL "What it Does" w/Bobby Lee, 3pm, Center for Spiritual Living, 700 E. Gibbs Ave., Cottage Grove, 907-230-5070. Don.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

THEATER Girl Circus continues. See Friday.

To Kill a Mockingbird continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

JANUARY 18
 SUNRISE 7:43AM; SUNSET 5:03PM
 AVG. HIGH 47; AVG. LOW 33

BENEFITS Pizza Slices for Daisy CHAIN Mothering Programs, 11am-midnight, Papas Pizza, 1700 W. 11th, grab a flyer at Diasy's Place, 1244 Lawrence St. FREE.

GATHERINGS Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.



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EW "BEST OF EUGENE 2007-14"

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In the heart of the Barmuda Triangle




(this!) Saturday. Jan. 16, 2-5 pm

Seminar : Finding the Balance : Jenny Noland and Natacia Hicks : Nutrition and Yoga for Anti-Inflammatory Living



Jenny Noland
INHC



Natacia Hicks
Yoga Instructor

Saturday. Feb. 13, 1-4 pm

Seminar : Food for Bodhisattvas : Heidi Nevin on Vegetarian Thinking, Cooking and Living for the Love of Dharma, Animals, People & Planet

these are benefit events for Saraha Children's School, \$20 non-profit donation per event

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477 E. 40th Ave., Eugene, OR 97405
 saraha.org info@saraha.org (541)359-3588  Saraha Nyingma

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Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Lane., Spfd, 995-8459. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH "Bone Builders & Bone Breakers" w/nutritionist Yaakov Levine, 1-2:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Guided Meditation w/River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

KIDS/FAMILIES The Feel Good Closet, clothing exchange for girls 10-18, 1-4pm, Ophelia's Place, 1577 Pearl St. FREE.

LECTURES/CLASSES Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Jan. 14.

Pool Hall continues. See Thursday, Jan. 14.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Coffee & Conversation w/Bobby Lee, 10-11:30am, Backstage Bakery, 25 S. 7th St., Cottage Grove. FREE.

Inspirational Sounds rehearsal, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Walama Restoration Project Work Party, tools & refreshments provided, 10am, north end of Kinckerbocker Bridge, Alton Baker Park. FREE.

Exercise, Learn & Serve, noon-3pm, Mathews Community Gardens, 954-1082. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 14.

1:30-3pm, Willamalane Adult Activity Center, 215 W. C St., Spfd, 345-2988. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Martin Luther King Jr. Day Celebration w/keynote speaker April Ryan, 7pm, Columbia Hall room 150, UO. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Exhibit Talks continue. See Thursday, Jan. 14.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

LECTURES/CLASSES Pruning: Fruit Trees, 1-3pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Windfall Reading: Molly Gloss & John Witte, 5:30pm, downtown library. FREE.

Patent Your Invention w/Frank Plaisted, 7pm, Fern Ridge Library, 88026 Territorial Road. FREE.

Shakespeare Behind Bars founder Curt Tofteland, 7:30pm, Straub Hall room 156, UO. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bike Club: Riding Hills, 25-50 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Jan. 14.

Pool Hall continues. See Thursday, Jan. 14.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm,

Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 14.

WEDNESDAY
JANUARY 20
SUNRISE 7:41AM; SUNSET 5:06PM
AVG. HIGH 47; AVG. LOW 33

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Young Onset Parkinson's Disease Support Group, 6:30-8pm, Riverbend Hospital, 3333 Riverbend Dr., Spfd, 345-2988. FREE.

4J School Board Meeting, 7pm, Eugene School District 4J Education Center, 200 N. Monroe St., 790-7707. FREE.

Co-Dependents Anonymous, 12-step meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Vaneta. FREE.

Exhibit Talks continue. See Thursday, Jan. 14.

HEALTH "Baking w/Almond Flour," cooking demo w/nutritionist Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Grrrl Jamz w/musicians from Grrrlz Rock! for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, Oregon Insurance Lady Office, 1163 Olive St. FREE.


"A Way to Immortality: Greek Myths of Divinization & Etruscan Funerary Rituals" w/Daniele Maras, 6pm, downtown library. FREE.

"Race, Police, the Supreme Court & Democracy," a forum by We the People Eugene & Eugene NAACP, 7pm, Knight Law School room 110, UO, 937-3034. Don.

LITERARY ARTS Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

Bud of the Month



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Agent Orange



STRAIN: Sativa-dominant Hybrid

This sativa-dominant hybrid was grown in-house. It tastes of sweet citrus and serves as a great mood enhancer.

THC: 21.03% CBD: 0% MMD# 23826

TESTED BY: Cascadia Labs

1300 NW 9TH ST. • CORVALLIS
(541) 286-4771



Bob Marley Kush



STRAIN: Sativa

This smooth hybrid packs a punch! With a euphoric high and sweet, musky undertones, it will have you smiling in no time like the man himself.

THC: 24.81% CBD: 0.01% MMD# 02701

TESTED BY: Green Leaf Labs

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • 11AM-10PM, 7 DAYS A WEEK





Critical Mass CBD

STRAIN: Indica Dominant Hybrid

Fruity, with clear notes of lemon, pine and exotic wood, this flavorful version of Critical Mass offers a comfortable balance of relaxing pain relief and lightly heady high.

THC: 7.03% CBD: 10.19%

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Pot of Gold

STRAIN: Hybrid

Soaring uplifting high.

THC: 30.75% CBD: .48% MMD# 49176

TESTED BY: Green Leaf Labs

1049 EAST MAIN STREET • COTTAGE GROVE
(541) 946-3337



MOSS CROSSING

Electric Black Mamba

STRAIN: Indica Dominant

Grown by the local Electric Oreganix, this highly potent blend of Black Domina x Purple Diesel packs a heavy punch. Best suited for the veteran connoisseur.

THC: 18.1% **CBD:** .1% **MMD#** 51351

TESTED BY: OG Analytical

2751 FRIENDLY ST. • EUGENE
(541) 636 3724 • MOSSCROSSING.COM



Gorilla Glue #4

STRAIN: Sativa Dominant Hybrid

First place winner in the 2014 Los Angeles Cannabis Cup, Gorilla Glue #4 now graces the top shelf at Jamaica Joel's.

THC: 28.53% **CBD:** .03% **MMD#** 51770

TESTED BY: Oregon Analytical Services

37 W 13TH AVE, SUITE 201
JAMAICAJOELS.COM



Scooby Snacks

STRAIN: INDICA-DOMINATE HYBRID

Platinum Girl Scout Cookies X Face Off OG. Brings a calm, happy experience that keeps depression away and can help rock you to sleep. DOGHOUSE grown.

THC: 29.5% **CBD:** 0.06% **MMD#** 66457

TESTED BY: SUNRISE ANALYTICAL

439 WEST 1ST AVE, EUGENE OR 97404.
541-735-3521



Purple Urkel

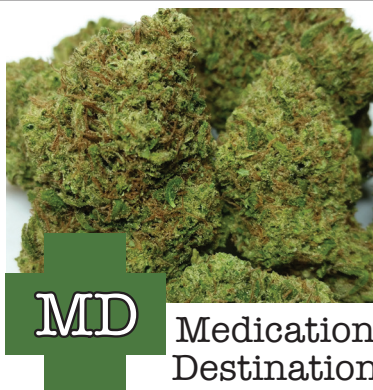
STRAIN: Hybrid

This terp filled classic is grown by Drift Away Farms.

THC: 17.2% **CBD:** .09% **MMD#** 24868

TESTED BY: OG Analytical

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



MD

Medication
Destination

Lemon Kush

STRAIN: Master Kush x Lemon Joy

Description: Zesty citrus blends perfectly with the earthy kush flavor to bringing an uplifted and creative effect. Great choice to conquer the day!

THC: 20.1% **CBD:** <0.5%

MMD# 42549-566

TESTED BY: OG Analytical

3131 WEST 11TH • EUGENE • 541-505-8046



Kosher tangie #6

STRAIN: Hybrid

Relax with this funky terpy citrusy breezy cool strain. A perfect marriage between kosher kush & tangie. This particular phenotype was carefully selected and available for you only here.

THC: 29.79% **CBD:** .17% **MMD#** 05545

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Afgoo Shatter

his potent indica hails from renowned Afghan Kush lineage.

It's distinctive ripe skunky terpene profile is the perfect appetite stimulant! Liquid gold!

THC: 75.57% **CBD:** 0.14% **MMD#** 19746

TESTED BY: Oregon Analytical

2837 WILLAMETTE ST., SUITE A • EUGENE
541-515-6514 • NEXTLEVELDISPENSARY.COM



ACDC

STRAIN: Hybrid

Pure medicine.

THC: 1.01% **CBD:** 20.12% **MMD#** 49176

TESTED BY: Oregon Analytical

1049 EAST MAIN STREET • COTTAGE GROVE
(541) 946-3337



Pineapple

STRAIN: Hybrid (Indica Dominant)

Relaxing Intense Tropical Flavor

THC: 20.41% **CBD:** .06% **MMD#** 95888

TESTED BY: Oregon Analytical Services

607 HIGHWAY 99 NORTH
541-357-5973



Tropical CBD Nug Run Shatter

Cruise into comfort with our Tropical Nug Run CBD Concentrate! Its intense sour cherry flavor and soul-centering vibrations make it the perfect party favor for your next luau!

THC: 24.36% **CBD:** 46.25% **MMD#** 69040

TESTED BY: Oregon Analytical

463 RIVER AVE • EUGENE
458-201-8164



Sensi Star

STRAIN: Indica

Legendary Indica strain that is renowned worldwide for its powerful full-body effects and subtle cerebral invigoration.

THC: 23.62% **CBD:** .10% **MMD#** 31399

TESTED BY: 3B Analytical

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EUGENE
Weekly

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They sleep in cells, monitored by prison guards. Some are serving life sentences. But, while working with **Curt Tofteland**, the founding producing director of Shakespeare Behind Bars, they are actors. On Tuesday, Tofteland, who started the prison theater program in Luther Luckett Correctional Facility in Kentucky in 1995, speaks at the University of Oregon about his experience guiding prison inmates to perform Shakespeare. For 20 years now, incarcerated men and women have studied and performed plays by the Bard through Shakespeare Behind Bars — which has expanded to correctional facilities in Michigan. Tofteland, whose passion for Shakespeare is reflected in his 38 years working in theater, maintains that Shakespeare's characters provide a space for prison inmates to reflect on their lives through four questions: “Who am I? What do I love? How will I live my life knowing I will die? What is my gift to humankind?”

Shakespeare Behind Bars founder Curt Tofteland will speak at 7:30pm Tuesday, Jan. 19, in Straub Hall room 156, UO campus; FREE. — *Claire Rischiotta*

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9AM.
“Truth Television,” live call-in local news/politics, 6pm, Comcast 29.
“That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.
OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/ Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.
Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.
Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.
Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Jan. 14.
Pool Hall continues. See Thursday, Jan. 14.

THURSDAY
JANUARY 21

SUNRISE 7:40AM; SUNSET 5:07PM
AVG. HIGH 47; AVG. LOW 33
GATHERINGS Retired Senior Providers: Move-in-Comfort w/ Diana Masarie, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., 342-1983. FREE.
Doc's Pad Drag Queen Bingo continues. See Thursday, Jan. 14.
Downtown Toastmasters continues. See Thursday, Jan. 14.
Eugene Metro Business Networking International continues. See Thursday, Jan. 14.

Exhibit Talks continue. See Thursday, Jan. 14.
Open Figure Drawing continues. See Thursday, Jan. 14.
KIDS/FAMILIES Meet Georgie, the South American Coatimundi, for girls ages 10-18, 4-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.
Wonderful Ones Storytime continues. See Thursday, Jan. 14.
LECTURES/CLASSES Master Class: Trombonist Stephen Fissel, 1pm, Aasen-Hull Hall, UO. FREE.
Email Marketing w/Carol Infranca, 6pm, downtown library. FREE.
UO Visting Artist Lecture Series: Martha Rosier, 6pm, Lawrence Hall room 115, UO. FREE.
Eugene Astronomical Society Meeting & Telescope Workshop,

7-8:30pm, Science Factory Planetarium, 2300 Leo Harris Pkwy. FREE.
ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.
“Arts Journal,” current local arts, 9-10pm, Comcast channel 29.
OUTDOORS/RECREATION GEARS Bike Club: Alvadore via Meadowview, 35 miles, medium pace, 9:30am, Alton Baker Park. FREE.
Duplicate Bridge continues. See Thursday, Jan. 14.
Lunchtime Tap & Growler Running Group continues. See Thursday, Jan. 14.
Pool Hall for seniors continues. See Thursday, Jan. 14.
SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Jan. 14.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Jan. 14.
SPIRITUAL Insight Meditation continues. See Thursday, Jan. 14.
Zen Meditation continues. See Thursday, Jan. 14.
THEATER *Water by the Spoonful*, 8pm, Hope Theatre, UO. \$14-\$16.
The Last Five Years continues. See Thursday, Jan. 14.
No Shame Workshop continues. See Thursday, Jan. 14.
To Kill a Mockingbird continues. See Friday.
VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 14.

CORVALLIS
AND SURROUNDING
AREAS

FRIDAY, JAN. 15: Reading: Journalist/author Héctor Tobar, 7:30pm, Valley Library, OSU, Corvallis. FREE.
TUESDAY, JAN. 19: Willamette Writers on the River: “Jump Starting Narrative: Plot in Fiction” w/Ian Sacks & Gretchen Schraff, 6:30-8:30pm, First Presbyterian Church, Corvallis. FREE. \$5-\$10.
THURSDAY, JAN. 21: Paris Climate Conference lecture w/Green Party Presidential Candidate Jill Stein, 7pm, Uni-

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The Last Five Years

Starring Evynne Hollens and Ethan Crystal

Directed by Craig Willis
Music Direction by Nathan Alef

Funny, honest, intimate, and with an exuberantly romantic score, *The Last Five Years* takes a bold look at one young couple’s hope that love endures the test of time.

January 15 - February 6

Tickets: 541.465.1506 or octheatre.org



PHOTO BY DAVID BARAJAS

Truffles, those delicious umami-flavored fungi that make the average french fry into something truly special, are the reason for the season when it comes to the annual **Oregon Truffle Festival**. And you can't have a good truffle without a good dog. No, seriously, the best way to find a tasty Oregon truffle is by using your trusty hound to sniff it out. Dogs, from imported Italian Lagotto Romagnolos to pit bulls, can sniff out a ripe truffle in just seconds, and the second annual Joriad North American Truffle Dog Championship contest is back in town to separate the fungus sniffers from the butt sniffers. You can catch spectator-friendly day one of the action Jan. 16 here Eugene. Day two is the field trials, and since romping through the woods isn't a great spectators sport, you can attend the awards gala, eat truffles, drink wine and "meet and greet" the truffle dog finalist at Willamette Valley Vineyards in Turner. For those who prefer their food without pups you can attend the OTF itself Jan. 22-24 in Newburg/Yamhill and Jan. 29-31 in Eugene.

The Joriad North American Truffle Dog Championship, day one, is 11am – 4pm Saturday, Jan. 16, at the Lane County Fairgrounds Horse Pavilion; \$12 adv/\$15 door. Day two, the awards gala, is 2:30-5:30pm Sunday, Jan. 17, at Willamette Valley Vineyards, 8800 Enchanted Way, Turner; \$60. Go to oregontrufflefestival.com for more info. — *Camilla Mortensen*

tarian Universalist Fellowship, Corvallis. FREE.

ATTENTION OPPORTUNITIES

ARC of Lane County is looking for volunteers to help paint their new youth center, Jan. 24-Jan. 31. Call 743-6289 for more information.

The Boys & Girls Club of Emerald Valley seeks volunteers. Call 354-9939.

CASA is looking for volunteer Court Appointed Special Advocates who can make a two-year commitment to the program. Call 868-3083 for more information.

The City of Eugene has issued a request for expressions of Interest for what to do with

Kesey Square. See eugene-or.gov/BroadwayRFEI for more information.

Girls on the Run Willamette Valley is looking for volunteer running coaches. Sign up online before Jan. 20 at gotrwillamette.org.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

Long Term Care Ombudsman is looking for volunteer advocates to protect the rights, safety & dignity of individuals in care facilities. Call 345-2846 for information.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the 2017-18 season. The application deadline is April 15, 2016. Call

345-1571 for more information. Meals on Wheels needs volunteer drivers. Call 682-4368 for information.

Oregon Money Management needs volunteers to assist low income clients w/finance management. Call 682-4177 for Sponsors Inc. is looking for volunteers to mentor men & women transitioning out of state & federal prison. Call 505-5662.

Springfield Arts Commission is offering Heritage Arts Grants. Apply by 5pm Wednesday, Jan. 20. Call 726-2238 for information.

Registration for the class "Your Body, Your Sexuality" is open to girls ages 14-18. Sign-up no later than Monday, Jan. 18 by calling Ophelia's Place at 284-4333.

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THE UNBEARABLE LIGHTNESS OF IÑÁRRITU

The Revenant is an overlong action flick in search of an abiding allegory

Mexico-born director Alejandro Gonzalez Iñárritu is custom-built for Hollywood. Like Hollywood, Iñárritu is neither as deep nor as heavy as he believes himself to be, and he regularly mistakes size and scale for epic seriousness. Since he burst onto the scene in 2000 with *Amores Perros*, and up to his Oscar turn last year with *Birdman*, Iñárritu has been making a practice of philosophizing with a hammer, turning supposedly heavy spiritual and existential themes (*21 Grams*, *Babel*) into sophomore courses in reductive obviousness and false epiphanies.

Unlike Clint Eastwood, who is a serious director disguised as a blockbuster director, Iñárritu remains a pig in a poke: an action man tartered up like an artist manqué, or a lead-off hitter who's argued his way into batting cleanup. The funny thing is that if Iñárritu leaned more heavily on his true talents — visual splendor, narrative drive, choreographed mayhem and pulling strong performances from brand-name actors — he'd likely achieve the heft and breadth to which he so desperately aspires. He's constantly reaching for Stanley Kubrick and Terrence Malick, when he's got Eastwood and Spielberg in his back pocket.

Iñárritu's latest film, *The Revenant*, is a case in point.



LEONARDO DICAPRIO LOOKS FOR HIS OSCAR IN *THE REVENANT*

Iñárritu takes this simple and rather bland revenge tale and dolls it up like a treatise on retribution and forgiveness, stretching a small lump of putty into a two-and-a-half-hour string of circumstances that drags and dangles and tangles all over the place. The movie opens with a ferocious bang, as the native Arikara ambush a fur-trapping party working the Louisiana Purchase; visually and tactically, the scene rivals the gut-punching oomph of the D-Day landing in *Saving Private Ryan*.

But from here, the core story — of a good guy (Leonardo DiCaprio) rising from near-death to hunt down the bad guy (Tom Hardy, stunning as always) who wrecked his life — gets mired in unsubtle philosophical moments that are as insulting to endure as they are beautiful to

behold, such as the moment when DiCaprio happens upon the bunk majesty of a stampeding herd of CGI-generated buffalo.

The Revenant isn't a bad movie; strip away the fabricated flab of its moral gravitas and you've got a pretty good action flick. Unfortunately, it is neither intended nor edited nor packaged as an action flick, and that's the problem. To pick out the prize, you've got to gulp down a gutful of the kind of weakly liberal moral excelsior that the Oscar crowd swills by the bucket — the wish-fulfillment fable that survival equals moral rectitude, that the primitive past has a pure heart and that capitalism is redeemed by its own nostalgia for what it so willfully destroyed. (*Regal Cinemas*, *Cinemark 17*)

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ALVIN AND THE CHUNKS: THE ROAD CHIP (DIG) (PG) 11:40, 2:05, 4:30, 7:05	NORM OF THE NORTH (DIG) (PG) 11:10, 1:55, 4:45, 7:50, 10:15
THE BIG SHORT (DIG) (R) 11:20, 3:05, 6:50, 10:00	POINT BREAK (2015) (DIG) (PG-13) 3:00, 10:25
CREED (DIG) (PG-13) 9:40	THE REVENANT (DIG) (R) 10:55, 12:45, 2:35, 4:25, 6:15, 8:05, 9:55
DADDY'S HOME (DIG) (PG-13) 11:45, 2:30, 5:05, 7:45, 10:15	RIDE ALONG 2 (DIG) (PG-13) 11:15, 2:00, 4:35, 7:10, 9:50
THE FOREST (DIG) (PG-13) 11:50, 2:25, 4:55, 7:25, 10:00	SISTERS (DIG) (R) 11:00, 1:50, 4:40, 7:30, 10:20
THE GOOD DINOSAUR (DIG) (PG) 11:35, 2:20, 5:00, 7:40, 10:10	STAR WARS: EPISODE VII - THE FORCE AWAKENS (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:50, 5:30, 8:50, 10:30
THE HATEFUL EIGHT (DIG) (R) 12:00, 4:05, 8:00	STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIG) (PG-13) 11:30, 12:35, 2:10, 2:55, 3:45, 6:10, 7:15, 9:30
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THE DANISH GIRL	Fri	12:35, 6:00
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	Sun-Thu	12:35, 6:00
SPOTLIGHT	Daily	3:15, 8:40
ROOM	Daily	3:20, 6:00, 8:40
TRUMBO	Daily	12:00, 2:40, 5:20, 8:00
THE MESSENGER	Thu	7:45

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A MASSIVE MONTH OF MUSIC

From a UO megarecital to a free MLK concert and Portland's top singers

Most people think of the University of Oregon's contribution to our community's creativity as primarily educational. But many of its faculty members perform, and this Thursday, Jan. 14, at 7:30 pm, a passel of them will be strutting their onstage skills at the school's Beall Concert Hall for **MASSIVE: A UO Megarecital**.

The most familiar piece in the admirably offbeat megarecital (few big music institutions have the courage, or the financial cushion, to program an unfamiliar repertoire) is Stravinsky's wryly devilish *A Soldier's Story*, which features not only a septet of top-flight music pros but also dance faculty members **Brad Garner** and **Shannon Mockli** choreographing and performing original dance. The **Oregon Wind Quintet** plays a real rarity, Hungarian composer Endre Szervánszky's 1953 *Wind Quintet No. 1*, while another faculty trio performs composer Frank Ticheli's enchanting "Songs of Tagore," and a dozen others play German composer Paul Hindemith's colorful 1930 *Concert Music for Piano, Brass and Harp*.

UO students also get their chance to shine at Beall as both performers and composers. At 3 pm Monday, Jan. 18 (MLK Day), the **UO Gospel Singers** celebrate Dr. King with a free show that focuses on Afro-Cuban song, dance and percussion.

At 8 pm Wednesday, Jan. 20, the superb soprano **Estelí Gomez** returns to sing music by student composers as part of a residency in which she mentors and works with



UO GOSPEL SINGERS

them. And at 7:30 pm Tuesday, Jan. 26, the **Oregon Composers Forum** premieres still more student chamber music by ten UO composers.

That same night at Oregon Contemporary Theatre, the former UO students who constitute most of the **Delgani String Quartet** perform with orator **Rickie Birran** from Man of Words Theatre Company. The highly recommended show mixes literary readings from *Paradise Lost*, *Don Quixote* and more with music by Telemann and Webern, and newly commissioned works by the terrific Eugene composer Paul Safar.

Still another UO alum, **Douglas Jenkins**, founded and, until recently, led **Portland Cello Project**, which returns to town at Hi-Fi Music Hall 8 pm Saturday, Jan. 23, performing hip hop, classical, pop music and much more in inventive arrangements for cello. Jenkins still plays in and arranges pop and other music for the all-cello band, now directed by Skip vonKuske, which draws enthusiastic crowds at over a hundred dates a year all around the

so it's disappointing that this show eschews 21st-century music for 20th-century works by Italian composer Ottorino Respighi (*Fountains of Rome* and *Pines of Rome*) and Maurice Duruflé's *Requiem*, performed with the ESO's choir.

Even earlier music is on the program 7 pm Saturday, Jan. 23, at Central Lutheran Church when the superb small vocal ensemble called, uh, **The Ensemble** (composed of the top singers from Portland's many fine choirs), joins members of the Portland early music group **Musica Maestrale** in a concert performance of the glorious music from one of the greatest of all English operas, Henry Purcell's *Dido and Aeneas*, plus music from an even earlier English Baroque work, John Blow's *Venus and Adonis*. It's the top recommendation of the month.

On the afternoon of Sunday, Jan. 24, the historically informed period-instrument musicians of **Oregon Bach Collegium** play still more Baroque music (by Telemann and J.S. Bach) at United Lutheran Church. ■

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 5:45 P.M. - Orchestra / Stephen Benham, Conductor
 6:30 P.M. - Boy's Choir / Richard Nace, Conductor
 7:15 P.M. - Girl's Choir / Therees Hibbard, Conductor

ALL-STATE HIGH SCHOOL
 Sunday 1/17/2016, 1:00 PM
 \$15-Includes admission to all five concerts
 1:00 P.M. - Symphonic Band / Marcellus Brown, Conductor
 2:00 P.M. - Wind Ensemble / Allan McMurray, Conductor
 3:00 P.M. - Orchestra / David Commanday, Conductor
 4:00 P.M. - Women's Choir / Edith Copley, Conductor
 5:00 P.M. - Men's Choir / Kevin Fenton, Conductor

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MUSIC LISTINGS

THURSDAY ^{1/14}

AXE & FIDDLE Tomikaze the Saxxy Beast, Vibe41—8:30pm; Reggae, hip hop, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEALL HALL UO Faculty Megarecital—7:30pm; \$8-\$10

BLACK FOREST William Borg Schmitt, Robert Meade—10pm; n/c

BREWSTATION Dan Cioper—6pm; Americana, n/c

THE COOLER Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]

COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c

COZMIC With Our Arms to the Sun, Psydup, Violet Underground—9pm; \$8-\$10

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

HI-FI BoomBox, Ryan Bauer—9pm; Funk, \$16-\$20

ISLAND HUT Karaoke—6pm; n/c

JAZZ STATION College Jam w/Mike Denny—7:30pm; \$5

LEVEL UP Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

LUCKEY'S Grateful Family Jam—10pm; \$3

MAC'S Soul Restoration Project—6pm; n/c

MAX'S DJ Victor—10pm; n/c

OLD NICK'S DJ Crown—10pm; Caribbean music, \$3

THE OLD PAD Karaoke—9pm; n/c

OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S BREWING Fiddlin' Big Sue Band—6pm; n/c

SAM BOND'S GARAGE T-Bone Weldon & The Prime Cut Band—9pm; Blues, \$5

SIDE BAR WDYK Trivia—9pm; n/c

TERRITORIAL VINEYARDS Peach 'n Plum—7pm; n/c

WANDERING GOAT Holler House, Sugar Candy Mountain, Snow White—8pm; \$5

WAYWARD LAMB "I'm Too Sexy" w/DJ Jon Smith & John the Revelator—10pm; n/c

WOW HALL Stu Hamm Band—9pm; Jazz, \$20-\$25

FRIDAY ^{1/15}

5TH ST. CORNUCOPIA Henry Cooper Band—9:30pm; n/c

755 RIVER RD. Pretty Gritty—8pm; \$8-\$12

AXE & FIDDLE Danny Barnes—8:30pm; Barnyard electronics, \$12

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Violet Underground—10pm; n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BOHEMIA PANACEA Open Mic—6pm, n/c

THE BOREAL Absinthe Rose, Dogtooth 'n Nail, Beat Alice—7pm; Feminist folk-punk, \$3-\$5

BREWSTATION Cowboy Cadillac—7:30pm; Rock, prog-country, n/c

COWFISH Freek-Nite w/SP0C-3PO the Audio Schizo—9pm; \$3

CRESWELL BAKERY Mike Davis—5pm; n/c

D'S DINER Karaoke—9pm; n/c

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EUGENE WINE CELLARS Jeremy Pruitt—5:30pm; n/c

FRIENDLY ST. MARKET David Rogers—5:30pm; Classical guitar, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER Oregon Music Education Association Concerts: UO Jazz Ensemble, PYC Girls Choir, David Douglas High School Wind Ensemble & Lake Oswego Millennium Concert Band, South Salem High School Symphonic Choir & OSU Meistersingers, Clackamas High School Chamber Orchestra & Crescent Valley High School Camerata—11am; n/c [All-State Middle School Gala Concert: Band, Orchestra, Boy's Choir & Girl's Choir—5pm; \$10]

JAZZ STATION Steve Owen—7:30pm; \$7-\$10

JERSEY'S Karaoke Contest—9pm; n/c

LOOKING FOR LIBERMAN

Songwriter **Vanessa Carlton**'s 2015 release *Liberman* is partially inspired by her grandfather. "He was a painter," Carlton tells EW. Carlton's family changed its surname from Liberman to Lee after World War II "because of anti-Semitism," she says.

Carlton hangs her grandfather's work near the piano where she writes her music. "The swirling, beautiful, crazy colors ended up being the inspiration for the type of music I was writing. I wanted to honor his work as a painter," she recalls.

The critically acclaimed *Liberman* has been received as an artistic rebirth for Carlton, who had a massive pop hit early in her career with the unavoidable piano anthem "A Thousand Miles." Like a lot of young musicians, she struggled to replicate her early commercial success.

Liberman is still largely piano- and keyboard-based with pop sensibilities, but the songwriting feels more personal, raw and immediate. "Operator" even recalls Stevie Nicks.

"I really loved making [*Liberman*]," Carlton says. "We wanted to create a very specific experience and sound, and we had nothing to corrupt that process."

Carlton sees the evolution to *Liberman* beginning in 2009 when she left her last major label.

"Not until then do I think I had the confidence and the vision to really be myself," Carlton says. "I'm not a pop star. I'm not piano-pop girl — the way I was sold. I'm finally in the place where I should be."

Songwriter and improvisational violinist **Skye Steele** joins Vanessa Carlton 8 pm Sunday, Jan.17, at WOW Hall; \$25 adv., \$28 door. — *William Kennedy*



JIMMY'S ON 11TH Karaoke w/Zach—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LAVELLE TAP ROOM Mike Brewer & The Brewketts—6:30pm; Blues, n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MOHAWK Yard Dogs—9pm; Rock, n/c

MULLIGAN'S Norman Mesman—9pm; Nuevo Flamenco guitar, n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Baphomet Cabaret Burlesque—9pm; \$6.66

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARD Lonesome Randall—6pm; n/c

SAM BOND'S GARAGE Dirty Revival—9:30pm; Funk, soul, \$8

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS

Joanne Broh—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

WAYWARD LAMB Glamazons w/DJ Trainwreck—9pm; Drag cabaret, \$3-\$5

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WOW HALL Austin Jones, Run 2 Cover—9pm; \$12-\$15

SATURDAY ^{1/16}

5TH ST. CORNUCOPIA Loftan—10pm; n/c

AXE & FIDDLE Castletown—8:30pm; Celtic folk, \$5

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Neon Culpa—10pm; n/c

THE BOREAL Colin Taylor, Dill Spear, Eleinvaders—7pm; \$5

BREWSTATION Restless Souls—7:30pm; Rock, n/c

CITY NIGHTCLUB Wildstyle Saturdays w/DJ Billy—10pm; Hip hop, n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

GROWLER UNDERGROUND Steve Goodbar—8pm; n/c

HAPPY HOURS Code Red—8pm; Rock, country, n/c

HULT CENTER Oregon Music Education Association Concerts: Ashland Middle School Band & McNary High School Wind Ensemble, PSU Man Choir & Symphony Orchestra, Judson Middle School Choir, Silverton High School Wind Ensemble & George Fox University Symphonic Band—11am; n/c [All-State High School Gala Concert: Symphonic Band, Wind Ensemble, Orchestra, Men's Choir & Women's Choir—5pm; \$15]

JAZZ STATION Monastic Art Enclosure—7:30pm; \$7-\$10

THE KEG Karaoke w/Cammi—9pm; n/c

MAC'S The Hank Shreve Band—8pm; Blues, \$7

MOHAWK Jimmy Bobby—9pm; Country, n/c

NOBLE ESTATE Peter Giri & Lloyd Tolbert—6pm; n/c

OLD NICK'S Eye of Nix, Hiding, The Screaming Wind—9pm; TBA

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

SAM BOND'S GARAGE Dubious—9:30pm; Rock, \$5

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL'S Open Mic—7pm; n/c

WANDERING GOAT Nathan Payne & The Wild Bores—8pm; Country, rock, \$5

WAYWARD LAMB Dance in the Den w/DJ Sassy Mouff—10:30pm; \$3

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WOW HALL Stylust Beats, Suma, LSV, Chris Undermind, Dimitri—8pm; \$12-\$15

SUNDAY ^{1/17}

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

BLAIRALLY Game Show! w/Elliot Martinez & Chad Kashuba—10pm; n/c

THE BOREAL The Shanghais, Not a Part of It, XBoYfriends, Saffron—7pm; \$7

COWFISH Los Domingos Caliente—9pm; Latin, \$3

EMBERS Karaoke—7pm

HOP VALLEY Makara Heart, Bryan Reed—3pm; n/c

HULT CENTER Oregon Music Education Association Concerts: Symphonic Band, Wind Ensemble, Orchestra, Women's Choir—1pm; \$15

JAZZ STATION Sunday Jam w/Jessika Smith—2pm; \$5

LUCKEY'S Broadway Revue Burlesque—10pm; \$5

MCDONALD THEATRE Devil Makes Three, Miss Lonelyhearts—8:30pm; \$25-\$30

MOHAWK Karaoke Jenga w/Jillian—8pm; n/c

MULLIGAN'S Open Mic—7:30pm; n/c

OLD NICK'S Andy Kindler, Seth Milstein—9pm; Comedy, \$10

QUACKERS Karaoke—9pm; n/c

RIVER STOP Open Rock Jam—5pm; n/c

SAM BOND'S GARAGE Junk Parlor, Eric Hisaw—8:30pm; \$7

SWEET CHEEKS WINERY Steve Ibach—2pm; n/c

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

TSUNAMI BOOKS David Jacob-Strain, Bob Beach—7pm; TBA

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

WOW HALL Vanessa Carlton, Skye Steele—8pm; \$25-\$28

MONDAY ^{1/18}

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

BEALL HALL UO Gospel Singers MLK Day Concert—3pm; n/c

BLACK FOREST Karaoke w/Cammi—9pm

THE BOREAL Show Me the Body, Gazelle[s], Plaedo—7pm; Post hardcore, \$7

BUGS'S MondayBug—7pm; Acoustic, n/c

COWFISH Qamron Parq—9pm; Moombah, glitch, n/c

DUCK BAR & GRILL OFY Bingo—8pm; n/c

ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c

EMBERS Karaoke—8pm

PORKY'S PALACE Karaoke—8pm

SAM BOND'S GARAGE Bingo—9pm; n/c

WANDERING GOAT Singer Songwriter Open Mic—7pm; Originals only, n/c

WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY ^{1/19}

5TH ST. CORNUCOPIA Jesse Meade w/Brian Lupton—9:30pm; n/c

AXE & FIDDLE Poetry Night—7pm; n/c

THE CITY iPod Night—6pm; n/c

COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c

CUSH Open Mic—8pm; Variety, n/c

DUCK BAR Trivia—7pm; n/c

EMBERS DJ Victor Plays Requests—8pm; n/c

FIRST NATIONAL TAPHOUSE WDYK Trivia—7pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c

HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c

MAC'S Roosters Blues Jam—7pm; n/c

MAX'S Beau Teak—9:30pm; Rock, soul, n/c

SHANGHAIED IN THE EUG

San Francisco band **The Shanghais** have never been to Eugene. Lead vocalist Natalie Sweet is wondering if we have any good vegan food here.

"I'm always on the hunt," Sweet tells *EW* via email. Based on that question alone, the quartet should feel right at home in our fair city with its verdant veggie foodie scene.

The Shanghais will release their latest EP, *Fall in Love with the Shanghais*, this spring on Philadelphia-based label Endless Daze Records.

Shanghai's track "I Fell in Love (With the Living Dead)" mixes the campy theatrical punk of The Cramps with The B-52's funhouse take on '50s-era rock 'n' roll.

Sweet describes her band's sound as "60s Motown girl-group-inspired garage-punk."

"It's a super high-energy rock 'n' roll dance party," Sweet says of the band's performances. "We love each other and we love everyone who comes out to our shows."

So where would members of The Shanghais like to be shanghaied? "You're officially the only person to get the name!" Sweet exclaims. [For those who *still* don't know, Shanghaing was a method of kidnapping people and sending them off to work on ships in seas far, far away. Portland has some unique history on this. Google it.]

"Being shanghaied is no bueno," she continues, "so we wouldn't want that to happen at all. But we would love to go on a rock 'n' roll vacation [that's what we call tour] to Europe and Japan!"

The Shanghais play with Eugene's **Not A Part of It**, **XBoyfriends** and **Saffron** 7 pm Sunday, Jan. 17, at The Boreal, 450 W. 3rd Ave.; \$7. All ages. — *William Kennedy*



MULLIGAN'S Steve Ibach—8pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
SIDE BAR Game Night—7pm; n/c
WANDERING GOAT Hostages, Thom Simon—8pm; Rock, \$5
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 1/20

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
AXE & FIDDLE Stelth Ulvang, Nick Jaina—8:30pm; \$8
BEALL HALL Estelí Gomez—8pm; Soprano, \$8-\$10
BLACK FOREST Karaoke w/Cammi—9pm
THE BLIND PIG Comedy Open Mic w/Cienna Jade—9pm
THE BOREAL Justus Proffit, Tijuana Ty, Mel Anoma—7pm; Acoustic punk, \$5
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
JAZZ STATION Oak Hill School Winter Concert—7:30pm; Don
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
MAC'S Gus Russell & Paul Biondi—6pm; Oregon Cancer Foundation fundraiser, don
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Jillian—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OLD NICK'S The Eleinvaders—9pm; TBA
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
SAM BOND'S GARAGE Mike Dillon Band—9pm; Jazz, funk, \$8
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
WANDERING GOAT Spoken Word Open Mic—8pm; n/c
WAYWARD LAMB Lip Sync Battle w/Cornel Hardiman—8pm; n/c
WETLANDS BREW PUB OFY Bingo w/Troy & Rude Ruth—8pm; n/c
WILDCRAFT Michael Conley—6pm; n/c
WILD DUCK WDYK Trivia—7pm; n/c

CORVALLIS

(AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH Asterion, Patrimony & Pyramid—9pm; n/c
FR M0sley W0tta, Future Metz—9pm; \$5
SA Fruition—9pm; \$15

CALAPOOIA BREWING
TH Wild Hog in the Woods—7:30pm; n/c
SA Antonette Goroch—8pm; n/c

CLOUD & KELLY'S
FR Landon Wordswell—10pm; n/c
SA The Tablerockers—8pm; n/c

OSU MEMORIAL UNION
FR Noah Seitz—noon; Solo cellist, n/c

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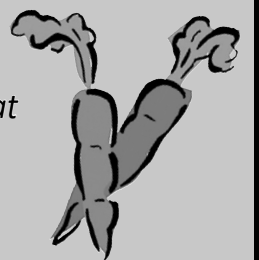
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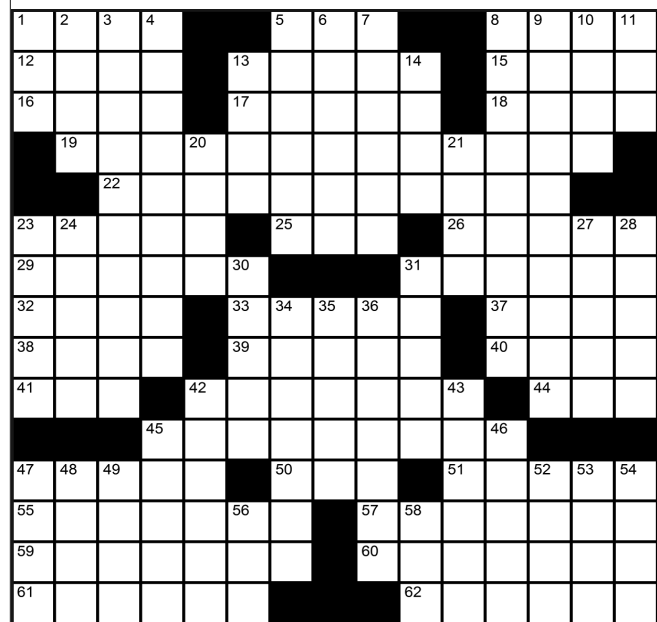
JONESIN' CROSSWORD

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Worst of Pop Culture, 2015"

--a year to remember.

<p>ACROSS</p> <p>1 Muppet with an orange nose</p> <p>5 Certain physical measurement, for short</p> <p>8 "___ first you don't succeed ..."</p> <p>12 Short, shrill sound</p> <p>13 ___ fro</p> <p>15 "___ arigato, Mr. Roboto"</p> <p>16 Poultry herb</p> <p>17 Nomadic mob</p> <p>18 Class with graphs, for short</p> <p>19 2015 superhero film reboot with a 9% score on Rotten Tomatoes</p> <p>22 Iggy Azalea/Britney Spears collaboration, listed on Entertainment Weekly's Worst Singles of 2015</p> <p>23 "Mission: Impossible" character Hunt</p> <p>25 "Full," at a theater</p>	<p>26 Hatha and bikram, for two</p> <p>29 Weather map lines</p> <p>31 Get hold of again</p> <p>32 Feline tooth</p> <p>33 President who's thanked a lot?</p> <p>37 College in New Rochelle, New York</p> <p>38 "Oh, yeah!"</p> <p>39 Santa-tracking defense gp.</p> <p>40 Paper wounds</p> <p>41 Canadian vocal tics that aren't as commonplace as Americans think</p> <p>42 Doesn't say outright</p> <p>44 Little ___ ["Languages for Kids" learning series]</p> <p>45 Short-lived Rainn Wilson cop show, listed on Yahoo's Worst TV Shows of 2015</p> <p>47 Change places with one's wrestling teammate</p>	<p>50 ___ of Sauron</p> <p>51 Seafood selections</p> <p>55 Power shake need</p> <p>57 Rooster's morning perch</p> <p>59 Choir</p> <p>60 Mix it up (var.)</p> <p>61 2015 Adam Sandler movie that got an epic ten-minute review/rant from "MovieBob Reviews" on YouTube</p> <p>62 Much-maligned 2015 reality show which put contestant couples in the titular enclosure (later to be interviewed by therapists)</p>	<p>DOWN</p> <p>1 Some CDs</p> <p>2 Nissan hybrid</p> <p>3 Cones of non-silence?</p> <p>4 Cattle site</p> <p>5 Gives a leg up to</p>	<p>6 Sacrificial figure</p> <p>7 Part of Roy G. Biv</p> <p>8 Visionary</p> <p>9 Market research panel</p> <p>10 Love, in Xochimilco</p> <p>11 Massive quantity</p> <p>13 "Yeah, about ___"</p> <p>14 Prefix meaning "one-tenth"</p> <p>20 It's designed to stay up all night</p> <p>21 "Punky Brewster" star</p> <p>22 Soley Moon</p> <p>23 Trinket in "The Hunger Games"</p> <p>24 Totally destroy</p> <p>27 "___ a stinker?" (Bugs Bunny catchphrase)</p> <p>28 Back twinge</p> <p>30 Hedgehog of Sega fame</p> <p>31 "M*A*S*H" character</p> <p>34 Nutsoid</p> <p>35 Like craft shows</p> <p>36 High degree</p> <p>42 "Messiah" composer</p> <p>43 In the future</p> <p>45 Go nuts with a whole season, e.g.</p> <p>46 "Fantastic" character in a Roald Dahl novel</p> <p>47 1/16 of a cup, briefly</p> <p>48 Et ___ (and others)</p> <p>49 Baby boomer followers</p> <p>52 Get from ___ (make progress)</p> <p>53 Doofus</p> <p>54 Glasses, in comic book ads</p> <p>56 Hosp. locations</p> <p>58 Cries of surprise</p>
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ANSWERS TO LAST WEEK'S

ETSY ATTHATRAT
GOYA LIAMNEESON
GULLIMPOUNDLOT
ORLESS FANS
AUTOTRADEINS
EBB ONEIRON
LILAMATEURHOUR
ABEORALBFLU
MISSBYAMILETED
PIECAKENEED
IWONTKEEYOU
PSAT AARONS
VICTIMIZERATOP
TAKESARISKTERI
SHORTPANTS EDIT

EVENTS

INITIATION INTO THE SHAMANIC JOURNEY FOR GUIDANCE & HEALING Sat., 01/16 10a-5p. A benefit for Food for Lane County. Suggested donation \$25-\$90, tax deductible **ALL PROCEEDS BENEFIT FFLC.** Leia Hart, MS 541-844-2805 www.leiahart.com

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CELLCO PARTNERSHIP AND ITS CONTROLLED AFFILIATES DOING BUSINESS AS VERIZON WIRELESS (VERIZON WIRELESS) proposes to construct a 145-foot Stealth Structure Pine Tree Communications Tower at the approx. vicinity of 85534 Chezem Road, Eugene, Lane County, OR 97408. Public comments regarding potential effects from this site on historic properties may be submitted **WITHIN 30 DAYS** from the date of this publication to: Trileaf Corp, Patricia.p.rees@trileaf.com, 2121 W. Chandler Blvd., Suite 203, Chandler, AZ 85224; 480-850-0575.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: MICHAEL W. STEWART, Deceased. Case No. 15PB05984 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Susan Gay Stewart has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be

barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 31, 2015. Personal Representative /s/ Susan Gay Stewart.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: RUTH O. SMITH, Deceased. Case No. 15PB05371 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Martha E. Mattus has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 14, 2016. Personal Representative /s/ Martha E. Mattus.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: **MARILYN R. MURDOCK**, Deceased. Case No. 15 PB 06028 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that MARK MONAHAN-RIAL has been appointed as Personal Representative of the Estate of Marilyn R. Murdock, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: December 31, 2015. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rlarson@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: **NANCY KENDALL FRANCIS**, Deceased. Case No. 15 PB 06275 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that KATHERINE C. F. DOCTOR has been appointed as Personal Representative of the Estate of Nancy Kendall Francis, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: January 7, 2016. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rlarson@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: **JOANN COLEMAN**, Deceased. Case No. 15 PB 06274 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JANNA MOSKOVITZ has been appointed as Personal Representative of the Estate of Jo Ann Coleman, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the

Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: January 7, 2016. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rlarson@eugenelaw.com

NOTICE IS HEREBY GIVEN six weeks consecutively under ORS 98.140 that a 19 foot Glasstron boat, OR CM 910, its motor and trailer abandoned in Lane County since October 1, 2013, will be sold under ORS 98.130 to 98.240, unless the unknown owner or person entitled to the property pays storage charges of \$40 per month and removes the same from property where it was abandoned.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Elizabeth Ann Rosta, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB05468, and Anthony T. Rosta has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, c/o Ilona Givens, Attorney, 1222 E 13th Ave., Eugene, OR 97403, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on January 7, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Katherine Rose Davison, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB06250, and John L. Davisson has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 31st day of December, 2015.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Eric Courtland Matson, A MARRIED PERSON, as grantor, to FIDELITY NATIONAL TITLE INS CO. as trustee, in favor of WELLS FARGO HOME MORTGAGE, INC. as beneficiary, dated November 13, 2003, recorded November 18, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-111916, covering the following described real property situated in said county and state, to wit: THE NORTH 1/2 OF THE SOUTHWEST QUARTER OF THE NORTHWEST QUARTER OF THE SOUTHEAST QUARTER OF SECTION 11, TOWNSHIP 12 SOUTH, RANGE 5 WEST OF THE WILLAMETTE MERIDIAN OF LANE COUNTY, OREGON. EXCEPT THAT PART CONVEYED TO LANE COUNTY BY INSTRUMENT RECORDED NOVEMBER 30, 1964 IN REEL 255, DEED NO. 83558, LANE COUNTY DEED RECORDS. PROPERTY ADDRESS: 90041 Eaton Lane, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust

deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$503.70 beginning September 1, 2014; monthly payments of \$508.84 beginning March 1, 2015; plus late charges of \$71.51; minus a suspense account of \$3.30; plus advances of \$300.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$80,809.07 with interest thereon at the rate of 2.00000 percent per annum beginning August 1, 2014; plus escrow advances of \$447.50; minus a suspense account of \$3.30; plus late charges of \$71.51; plus advances of \$300.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 18, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of First Publication: January 7, 2016. Date of Last Publication: January 28, 2016.

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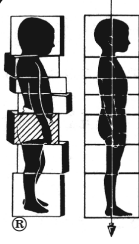
Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Charles Niderost as grantor, to Fidelity National Title Ins CO as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated August 15, 2012, recorded August 22, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-042585, covering the following described real property situated in said county and state, to wit: THE NORTH 70 FEET OF LOTS 8, 9 AND 10, BLOCK 85, WASHBURNE 'S SUBDIVISION OF SPRINGFIELD INVESTMENT & POWER COMPANY ADDITION TO SPRINGFIELD, AS PLATTED AND RECORDED IN BOOK 2, PAGE 73, LANE COUNTY OFFICIAL RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 549 9th St., Springfield, OR 97477. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,248.70 beginning March 1, 2015; plus late charges of \$199.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$179,571.74 with interest thereon at the rate of 4.00000 percent per annum beginning February 1, 2015; plus Pro Rata MIP/PMI of \$241.68; plus escrow advances of \$2,327.36; plus late charges of \$199.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 18, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real prop-

erty described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of First Publication: January 14, 2016. Date of Last Publication: February 4, 2016.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): You love autonomy. You specialize in getting the freedom and sovereignty you require. You are naturally skilled at securing your independence from influences that might constrain your imagination and limit your self-expression. But here's a sticking point: If you want the power to help shape group processes, you must give up some of your autonomy. In order to motivate allies to work toward shared goals, you need to practice the art of interdependence. The next test of your ability to do this is coming right up.

TAURUS (April 20-May 20): "Nothing is really work unless you'd rather be doing something else." So said Taurus writer James M. Barrie (1860-1937), who created the Peter Pan stories. Your challenge and invitation in the coming months is to increase the amount of time you spend that does not qualify as work. In fact, why don't you see how much and how often you can indulge in outright play? There'll be no better way to attract grace and generate good fortune.

GEMINI (May 21-June 20): Here's my proposal: Get in touch with your madness. And don't tell me you have no madness. We all do. But listen: When I use the word "madness," I don't mean howling rage, hurtful lunacy, or out-of-control misbehavior. I'm calling on the experimental part of you that isn't always polite and reasonable; the exuberant rebel who is attracted to wild truths rather than calming lies; the imaginative seeker who pines for adventures on the frontiers of your understanding. Now is an excellent time to tap into your inner maverick.

CANCER (June 21-July 22): Here's an excerpt from Dorianne Laux's poem "Antilamentation": "Regret nothing. Not the cruel novels you read to the end just to find out who killed the cook. Not the insipid movies that made you cry in the dark. Not the lover you left quivering in a hotel parking lot. Not the nights you called god names and cursed your mother, sunk like a dog in the living room couch, chewing your nails." I'm giving you a good dose of Laux's purifying rant in the hope that it will incite you to unleash your own. The time is favorable to summon an expanded appreciation for the twists and tweaks of your past, even those that seemed torturous in the moment. Laux doesn't regret the TV set she threw out the upstairs window or the stuck onion rings she had to sweep off the dirty restaurant floor, and I hope you will be that inclusive.

LEO (July 23-Aug. 22): "Modesty is the art of drawing attention to whatever it is you're being humble about," said Alfred E. Neuman, the fictitious absurdist whose likeness often appears on the cover of *Mad* magazine. I'm here to tell you, Leo, that now is an excellent time to embody this aphorism. You are in a perfect position to launch a charm offensive by being outrageously unassuming. The less you brag about yourself and the more you praise other people, the better able you will be to get exactly what you want. Being unegotistical and non-narcissistic is an excellent strategy for serving your selfish needs.

VIRGO (Aug. 23-Sept. 22): "To go wrong in one's own way is better than to go right in someone else's," says a character in Fyodor Dostoyevsky's novel *Crime and Punishment*. I don't agree with that idea 100 percent of the time. Sometimes our wrong ideas are so delusional that we're better off getting interrupted and redirected by the wiser insights of others. But for the near future, Virgo, I recommend Dostoyevsky's prescription for your use. One of your key principles will be to brandish your unique perspectives. Even if they're not entirely right and reasonable, they will lead you to what you need to learn next.

LIBRA (Sept. 23-Oct. 22): "I love kissing," testifies singer-songwriter Sufjan Stevens. "If I could kiss all day, I would. I can't stop thinking about kissing. I like kissing more than sex because there's no end to it. You can kiss forever. You can kiss yourself into oblivion. You can kiss all over the body. You can kiss yourself to sleep." I invite you to temporarily adopt this expansive obsession, Libra. The astrological omens suggest that you need more sweet slippery sensual tender interaction than usual. Why? Because it will unleash sweet slippery sensual tender emotions and sweet slippery sensual tender thoughts, all of which will awaken a surge of dormant creativity. Which you also need very much.

SCORPIO (Oct. 23-Nov. 21): "Everything has been said before," said French author André Gide, "but since nobody listens we have to keep going back and beginning all over again." I am happy to inform you that you're about to be temporarily exempt from this cynical formulation. According to my reading of the astrological omens, you will be able to drive home certain points that you have been trying to make over and over again for quite a while. The people who most need to hear them will finally be able to register your meaning. (P.S. This breakthrough will generate optimal results if you don't gloat. Be grateful and understated.)

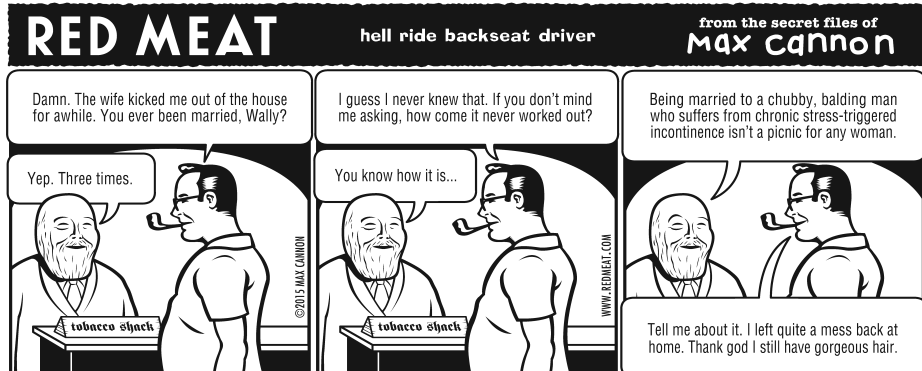
SAGITTARIUS (Nov. 22-Dec. 21): Do you want more money, Sagittarius? Are there treasures you wish you could have, but you can't afford them? Do any exciting experiences and life-enhancing adventures remain off-limits because of limited resources? If your answer to any of these questions is yes, now would be an excellent time to formulate plans and take action to gather increased wealth. I don't guarantee total success if you do, but I promise that your chance to make progress will be higher than usual. Cosmic tendencies are leaning in the direction of you getting richer quicker, and if you collaborate with those tendencies, financial magic could materialize.

CAPRICORN (Dec. 22-Jan. 19): "It's a terrible thing to wait until you're ready," proclaims actor Hugh Laurie. He goes even further: "No one is ever ready to do anything. There is almost no such thing as ready." His counsel is too extreme for my tastes. I believe that proper preparation is often essential. We've got to get educated about the challenges we want to take on. We need to develop at least some skills to help us master our beloved goals. On the other hand, it's impossible to ever be perfectly prepared and educated and skilled. If you postpone your quantum leaps of faith until every contingency has been accounted for, you'll never leap. Right now, Capricorn, Laurie's view is good advice.

AQUARIUS (Jan. 20-Feb. 18): Fate has transformed a part of your life that you didn't feel ready to have transformed. I won't offer my condolences, though, because I've guessed a secret that you don't know about yet. The mythic fact, as I see it, is that whatever you imagine you have had to let go of will ultimately come back to you in a revised and unrefined form — maybe sooner than you think. Endings and beginnings are weaving their mysteries together in unforeseen ways. Be receptive to enigmatic surprises.

PISCES (Feb. 19-March 20): *Good news:* Your eagerness to think big is one of your superpowers. *Bad news:* It's also one of your liabilities. Although it enables you to see how everything fits together, it may cause you to overlook details about what's undermining you. *Good news:* Your capacity for intense empathy is a healing balm for both others and yourself. At least potentially, it means you can be a genius of intimacy. *Bad news:* Your intense empathy can make you fall prey to the emotional manipulation of people with whom you empathize. *Good news:* Your willingness to explore darkness is what makes your intelligence so profound. *Bad news:* But that's also why you have to wrestle so fiercely with fear. *Good news:* In the next four weeks, the positive aspects of all the above qualities will be ascendant.

HOMEWORK: Find, create, or arrange to be in the path of an experience that makes you cry for joy. Report results to FreeWillAstrology.com.



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I SAW YOU

I SAW YOU

A gentleman I passed on the sidewalk in Springfield told me my smile was the first he had seen all day. This knowledge made my heart ache. Sir, I dedicate my first smile of every day to you! See you around.

OPEN HEART

No, you are not lost gazing into her eyes. Truly, you both are found. You are the only one whose ever touched the center of her heart.

PEEK-A-BOO

I saw you on the EmX, you saw me, too. It takes a confident soul to dance to music no one else can hear, thank you for brightening my evening. It's nice to see another smile when there are so many frowns.

THANK YOU

I want to thank Eugene Weekly for being the best in the world. From a Kosovo vet

(UFO SPOTTED OVER LONE PINE DRIVE).

Hey everyone, better hold on to your pinael glands, King William and his cannibalistic Anunaki motorcycle gang are hyped up on amphetamines again! Rumor has it someone broke the lock on their freezer&stole all the meat!

EXPOSURE

a photo sharing space

by @technomonk47



Moss on wrought iron.
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Guinea pigs **Mick** and **Roscoe** may be wee fur-iends, but they're going to make a big impact on someone's life! The perpetually curious 2-year-olds actively seek out people to

investigate. You'll find it impossible not to smile when you pet, cuddle and coo your chirpy, rodent roommates. Guinea pigs make great pets for kids over 8 years old as long as an adult is committed to daily cleaning and keeping tabs on the precious pig. You'll receive a free class on Guinea pig care with their adoption. See profiles for all of our small animals at www.green-hill.org/adopt_other.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s

Shelter Animal Resource Alliance
Rescued Cat of the Week



Creamside is an apricot-colored cat with yellow sapphire eyes. A kid at heart, he loves playtime, but keeps things neighborly and politely shares fun with other cats. Enjoy brushing? Creamside absolutely adores being brushed and

massaged. Find him at S.A.R.A.'s Treasures in the front shop being the gentlemen that he always is.

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I'm Brando, and I LOVE playing with toys - especially lasers! Though I have lots of energy I still enjoy pets and attention! I have strong opinions, and I'm not afraid to let you know about them, but the humans say I'm all talk. Come meet me at Petsmart on Coburg Road!

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Maxi is sweet, but very shy little girl. She needs a patient home where someone will understand her shyness and accept her for who she is. She gets along great with other dogs big and small, weighs about 10 lbs and is 5 years old. She needs a house with a fenced yard. Older kids would be fine, but she would probably do best in a calm home. Maxi is ready to find her forever home!

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SAVAGE LOVE

**RACIST
PREFERENCES**
BY DAN SAVAGE

As a queer man of color—I'm Asian—I feel wounded whenever I am exposed to gay men in New York City, Toronto, or any city where white gay men dominate. Gay men, mostly whites and Asians, reject me because of my race and no one admits to their sexual racism. I understand that sexual attraction is subconscious for many people. But it is unfair for a gay Asian like myself to be constantly marginalized and rejected. I fight for gay rights, too. I believe in equality, too. I had the same pain of being gay in high school and the same fears when coming out. Why is there no acceptance, no space, no welcome for me in this white-painted gay community? I'm six-foot-one, 160 pounds, fit, and very good-looking. What can I do? I might as well be a sexless monk.

Enraged Dude Details Infuriating Experience

"I relate to a lot of what EDDIE is feeling here," said Joel Kim Booster, a Brooklyn writer and comedian. "The double-edged sword of living in a city with a large gay community is that the community gets so large that we finally have the opportunity to marginalize people within it." Jeff Chu, a writer who also lives in Brooklyn, can relate: "Racism still thrives in the gay community, just as in broader society," said Chu. "Many of us who are Asian American come out of the closet and walk into this weird bamboo cage, where we're either fetishized or ignored. Many times I'd go into a gay bar and see guys playing out some gross interracial porno in their heads—with me playing the part of their Chinese pocket gay. Others [the ones I was interested in, to be candid] would act as if I were wearing an invisibility cheongsam."

Chu feels there's plenty of blame to go around for this sad state of affairs. "It's the gay media," said Chu. "It's Hollywood. [Even with all the LGBT characters we have on TV now, what images do we have of Asian American ones?] It's that LGBT-rights organizations still haven't diversified enough, especially in their leadership. And it's all of us, when we're lazy and don't confront our own prejudices."

Booster and Chu are right: Racism is a problem in the gay community, some people within are unfairly and cruelly marginalized, and we all need to confront our own prejudices.

Even you, EDDIE. You cite your height (tall!), weight (slim!), and looks (VGL!) as proof you've faced sexual rejection based solely on your race. But short, heavy, average-looking/unconventionally-attractive guys face rejection for not being tall, lean, or conventionally hot, just as you've faced rejection for not being white. (The cultural baggage and biases that inform a preference for, say, tall guys is a lot less toxic than the cultural baggage and biases that inform a preference for white guys—duh, obviously.)

"As a stereotypically short Chinese guy, my first reaction to reading EDDIE's letter? Damn, he's six-foot-one! I'm jealous," said Chu. "And that's also part of the problem. I, like many others, have internalized an ideal: tall, gym-perfected, blah blah blah—and, above all, white."

Booster was also struck by your stats. "It's hard for me to wrap my head around any six-foot-one, fit, VGL guy having trouble getting laid," said Booster. "On paper, this is the gay ideal! I don't really consider myself any of those things—and I have a perfectly respectable amount of sex."

Booster, who somehow manages to have plenty of sex in New York's "white-painted gay community," had some practical tips for you. "EDDIE should stay away from the apps if the experience becomes too negative," Booster said. "If logging on to a hookup app bums him out, take a break. Being a double minority can be isolating, but living in a big city can be great. There are meet-ups and clubs and activities for all stripes. Join a gay volleyball league—truly where gay Asian men thrive—or find one of the many gay Asian nights at one of the gay bars around the city. They're out there."

Chu has also managed to find romantic success in New York. "I've been where EDDIE is, except shorter, less fit, and less good-looking, and somehow I found a husband," said Chu. "The monastery wasn't my calling, and I suspect it's not EDDIE's either."

A quick word to gay white men: It's fine to have "preferences." But we need to examine our preferences and give some thought to the cultural forces that may have shaped them. It's a good idea to make sure your preferences are actually yours and not some limited and limiting racist crap pounded into your head by TV, movies, and porn. But while preferences are allowed (and gay men of color have them, too), there's no excuse for littering Grindr or Tinder or Recon—or your conversations in bars—with dehumanizing garbage like "no Asians," "no Blacks," "no femmes," "no fatties," etc.

And while racism is a problem in the gay community (sometimes thoughtless, sometimes malicious, always unacceptable), according to 2010 US Census data, as crunched by the Williams Institute at UCLA, same-sex couples are far likelier to be interracial (20.6 percent) than opposite-sex couples (13.9 percent). So there's hope—and I don't mean "hope that EDDIE will one day land a magic white boyfriend," but hope for less racism in the gay community generally and fewer racist Grindr profiles specifically.

The last word goes to Booster: "A note to the rice queens who will undoubtedly write in about this man: We like that you like us. But liking us solely because our race can be uncomfortable at best, and creepy as hell at worst. In my experience, it's perfectly okay to keep some of those preferences behind the curtain while you get to know us a bit as humans first."

Jeff Chu is the author of *Does Jesus Really Love Me?: A Gay Christian's Pilgrimage in Search of God in America*. Follow him on Twitter @jeffchu. Follow Joel Kim Booster on Twitter @ihatejoelkim.

I am an Italian bisexual 25-year-old guy. I'm in love with a great guy, but he lives far away, and we see each other only one time per month and sometimes less. A few weeks ago, I had sex with a female university colleague. It wasn't anything special: She was somewhat drunk and hurt me with her teeth during petting, so I didn't have a good erection and I didn't come. But I liked having sex with a woman. I want to do it again, but I love my boyfriend and I don't want to hurt him. Am I destined to be unfaithful?

More Or Less

Italians pet with their teeth? Good to know. Also good to know: yourself. Now, I would never suggest that bi guys can't honor monogamous commitments—even though I routinely say just that about straight guys, gay guys, straight women, and lesbians—but it would be foolish for you to make a monogamous commitment. Not because you're "destined to be unfaithful," MOL, but because you've already been unfaithful.

Here's what you know about yourself: You're bisexual, you want to have sex with women and men, and you don't want to cheat. Which means you'll have to either renegotiate the terms of the relationship you're in now—get your boyfriend's okay to have sex with a woman once in a while—or end the relationship and find a boyfriend (or girlfriend) who will give you their okay.

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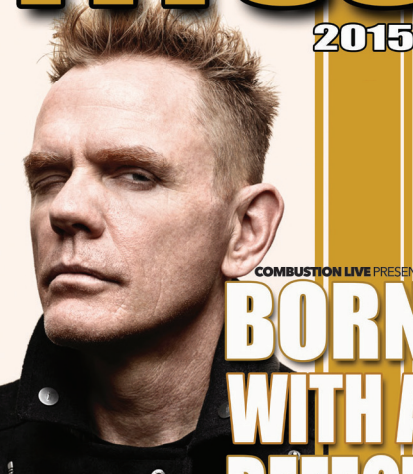
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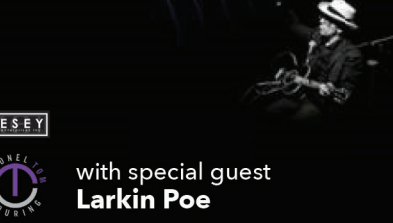
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